

1.	Record Nr.	UNINA990003233250403321
	Titolo	Vocational Education and Training in Zimbabwe : The Role of private Sector Provision in the Context of Economic reform / Paul Bennell
	Collana	IDS working papers ; 74
	Disciplina	F/1.132 G/2.54
	Locazione	SE
	Collocazione	S Paper
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910786897903321
	Autore	Willis Paul E.
	Titolo	Profane culture / / Paul E. Willis ; with a new preface by the author
	Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , 2014 ©2014
	ISBN	1-4008-6514-X
	Edizione	[Updated edition with a New Preface]
	Descrizione fisica	1 online resource (305 p.)
	Altri autori (Persone)	WillisPaul E
	Disciplina	305.5/680942
	Soggetti	Hippies - England Motorcyclists - England Popular culture - England Subculture - England
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front matter -- Contents -- Moments. Preface to the 2014 Edition -- 1. Introduction: Profanity and Creativity -- Part One -- 2. The Motor-

bike Boys -- 3. The Motor-bike -- 4. The Golden Age -- Part Two -- 5. The Hippies -- 6. The Experience of Drugs -- 7. The Creative Age -- 8. Conclusions Cultural Politics -- Epilogue -- Theoretical Appendix -- Notes -- Index

---

## Sommario/riassunto

A classic of British cultural studies, *Profane Culture* takes the reader into the worlds of two important 1960's youth cultures-the motor-bike boys and the hippies. The motor-bike boys were working-class motorcyclists who listened to the early rock 'n' roll of the late 1950's. In contrast, the hippies were middle-class drug users with long hair and a love of progressive music. Both groups were involved in an unequal but heroic fight to produce meaning and their own cultural forms in the face of a larger society dominated by the capitalist media and commercialism. They were pioneers of cultural experimentation, the self-construction of identity, and the curating of the self, which, in different ways, have become so widespread today. In *Profane Culture*, Paul Willis develops an important and still very contemporary theory and methodology for understanding the constructions of lived and popular culture. His new preface discusses the ties between the cultural moment explored in the book and today.

---