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Titolo	Regional organizations and security / edited by Stephen Aris aand Andreas Wenger
Pubbl/distr/stampa	London : Routledge, 2011 New York
ISBN	978-0-415-59787-6
Descrizione fisica	XVII, 275 p. ; 25 cm
Collana	CSS studies in security and international relations
Disciplina	355.033
Soggetti	Sicurezza internazionale - Ruolo [delle] Organizzazioni internazionali
Collocazione	XXIII.2.D. 656
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910786897903321
Autore	Willis Paul E.
Titolo	Profane culture // Paul E. Willis ; with a new preface by the author
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , 2014 ©2014
ISBN	1-4008-6514-X
Edizione	[Updated edition with a New Preface]
Descrizione fisica	1 online resource (305 p.)
Altri autori (Persone)	WillisPaul E
Disciplina	305.5/680942
Soggetti	Hippies - England Motorcyclists - England Popular culture - England Subculture - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Moments. Preface to the 2014 Edition -- 1. Introduction: Profanity and Creativity -- Part One -- 2. The Motor-bike Boys -- 3. The Motor-bike -- 4. The Golden Age -- Part Two -- 5. The Hippies -- 6. The Experience of Drugs -- 7. The Creative Age -- 8. Conclusions Cultural Politics -- Epilogue -- Theoretical Appendix -- Notes -- Index
Sommario/riassunto	A classic of British cultural studies, Profane Culture takes the reader into the worlds of two important 1960's youth cultures-the motor-bike boys and the hippies. The motor-bike boys were working-class motorcyclists who listened to the early rock 'n' roll of the late 1950's. In contrast, the hippies were middle-class drug users with long hair and a love of progressive music. Both groups were involved in an unequal but heroic fight to produce meaning and their own cultural forms in the face of a larger society dominated by the capitalist media and commercialism. They were pioneers of cultural experimentation, the self-construction of identity, and the curating of the self, which, in different ways, have become so widespread today. In Profane Culture, Paul Willis develops an important and still very contemporary theory and methodology for understanding the constructions of lived and popular culture. His new preface discusses the ties between the cultural

moment explored in the book and today.
