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Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; Abbreviations ; Introduction: Catalysing Encounters; 1 Habitat New York: Joseph Cornell's 'imaginative universe' ; 2 'Confusion hath fuck his masterpiece': Re-reading William Burroughs, from Junky to Nova Express; 3 'Donc le poete est vraiment voleur du feu': Frank O'Hara and the Poetics of Love and Theft; 4 Bob Dylan and Collage: 'A deliberate cultural jumble' ; Conclusion: 'Yield us a new thought'; Bibliography; Index
Sommario/riassunto	Emphasizing the diversity of collage in the twentieth century, Rona Cran's book explores the role that it played in the work of Joseph Cornell, William Burroughs, Frank O'Hara, and Bob Dylan. Collage's catalytic effect, Cran argues, enabled each to overcome a crisis in representation that threatened to destabilize their work. Throughout,

she shows that rigid definitions of collage severely limit our understanding of artists and writers who used it in non-traditional ways.
