

1. Record Nr.	UNINA9910786896403321
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Titolo	The body of property : antebellum American fiction and the phenomenology of possession // Chad Luck
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2014 ©2014
ISBN	0-8232-6746-6 0-8232-6634-6 0-8232-6302-9 0-8232-6303-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (308 p.)
Collana	American Literatures Initiative
Classificazione	LIT004020LAW060000PHI018000
Disciplina	813/.3093553
Soggetti	American fiction - 19th century - History and criticism Material culture in literature American fiction - 18th century - History and criticism Property in literature Personal belongings in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Pierson v. Post and the Literary Origins of American Property -- 1. Walking the Property: Ownership, Space, and the Body in Motion in Edgar Huntly -- 2. Eating Dwelling Gaggling: Hawthorne, Stoddard, and the Phenomenology of Possession -- 3. Anxieties of Ownership: Debt, Entitlement, and the Plantation Romance -- 14. Feeling at a Loss: Theft and Affect in George Lippard -- Epilogue. Wisconsin, 2004: Racial Violence and the Bodies of Property -- Notes -- Works Cited -- Index
Sommario/riassunto	What does it mean to own something? How does a thing become mine? Liberal philosophy since John Locke has championed the salutary effects of private property but has avoided the more difficult questions of property's ontology. Chad Luck argues that antebellum American literature is obsessed with precisely these questions. Reading slave narratives, gothic romances, city-mystery novels, and a range of other

property narratives, Luck unearths a wide-ranging literary effort to understand the nature of ownership, the phenomenology of possession. In these antebellum texts, ownership is not an abstract legal form but a lived relation, a dynamic of embodiment emerging within specific cultural spaces—a disputed frontier, a city agitated by class conflict. Luck challenges accounts that map property practice along a trajectory of abstraction and “virtualization.” The book also reorients recent Americanist work in emotion and affect by detailing a broader phenomenology of ownership, one extending beyond emotion to such sensory experiences as touch, taste, and vision. This productive blend of phenomenology and history uncovers deep-seated anxieties—and enthusiasms—about property across antebellum culture.

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