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Sommario/riassunto	Clarence Miller's Humanism and Style: Essays on Erasmus and Thomas More provides an illuminating and circumstantial engagement with the word of two great humanists. Miller's essays cover a complex terrain that includes the rhetorical functions of stylistic shifts, the deployment of proverbial wisdom, engagement with ancient texts in an early modern setting, and the challenges of maintaining a stance of faith in a world always muddled in its history.

