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Titolo	Edgar Allan Poe : beyond gothicism // edited by James M. Hutchisson ; contributors, Amy C. Branam [and eleven others]
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Note generali	Includes index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: Poe's "Philosophy of Furniture" and the Aesthetics of Fictional Design; Chapter Two: Race, Pirates, and Intellect: A Reading of Poe's "The Gold-Bug"; Chapter Three: Storytelling, Narrative Authority, and Death in "The Thousand and Second Tale of Scheherazade"; Chapter Four: The Man in the Text: Desire, Masculinity, and the Development of Poe's Detective Fiction; Chapter Five: Gothic Displacements: Poe's South in Politian; Chapter Six: Poe in the Ragged Mountains: Environmental History and Romantic Aesthetics Chapter Seven: "King Pest" and the Tales of the Folio Club Chapter Eight: Understanding "Why the Little Frenchman Wears His Hand in a Sling"; Chapter Nine: "Eyes Which Behold": Poe's "Domain of Arnheim" and the Science of Vision; Chapter Ten: "A Species of Literature Almost Beneath Contempt": Edgar Allan Poe and the World of Literary Competitions; Chapter Eleven: Poe's Early Criticism of American Fiction: The Southern Literary Messenger and the Fiction of Robert Montgomery Bird; Chapter Twelve: Mad Ravings or Sound Thinking?: "The Philosophy of Composition" and Poe's Parodic Raven; Index About the Contributors
Sommario/riassunto	Most frequently regarded as a writer of the supernatural, Poe was actually among the most versatile of American authors, writing social

satire, comic hoaxes, mystery stories, science fiction, prose poems, literary criticism and theory, and even a play. As a journalist and editor, Poe was closely in touch with the social, political, and cultural trends of nineteenth-century America. In *Edgar Allan Poe: Beyond Gothicism*, twelve authors examine this 'other' Poe.
