

1. Record Nr.	UNINA9910786889803321
Autore	Hill Charles
Titolo	The weaver's lost art / / Charles Hill
Pubbl/distr/stampa	Stanford, California : , : Hoover Institution Press, , 2014 ©2014
ISBN	0-8179-1766-7 0-8179-1768-3
Descrizione fisica	1 online resource (81 p.)
Collana	Great Unraveling: The Remaking of the Middle East
Disciplina	327.73056
Soggetti	Religion and international relations - United States United States Foreign relations Middle East Middle East Foreign relations United States United States Foreign relations Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front Cover; Title Page; Copyright; Contents; Series Foreword; The Weaver's Lost Art; The Great Metaphor; "The Old State-Secret" and the Middle East; The Prince; The Unraveling; A "Failure to Realize" Decade; A Tale of Two Princes; About the Author; About the Hoover Institution's Herbert and Jane Dwight Working Group on Islamism and the International Order; Index
Sommario/riassunto	Looking beneath the surface of strategy, policy, and daily operations, this book uses the analogy of weaving to review the United States' historical responsibility for maintaining international peace and security. Author Charles Hill shows why the United States must marshal all possible elements in the Middle East, and supporters from without, to defeat the enemies of order in the region-and why the U.S. must weave an actively engaged, omnidirectional involvement to support and interact with whatever faction, regime, sect, leader, or state that seeks to gain legitimacy as a good citizen in the