. Record Nr.	UNINA9910786887903321
Titolo	The letters of Noel Coward / / edited by Barry Day
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Bloomsbury Methuen Drama, , 2007 ©2007
ISBN	1-4081-4768-8
Descrizione fisica	1 online resource (797 p.)
Collana	Diaries, Letters and Essays
Disciplina	822.912
Soggetti	Dramatists, English - 20th century Actors - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Contents; List of Illustrations; Introduction; Preface; PART ONE: "BEGINNERS, PLEASE!"; 1. The Boy Actor; 2. "I Like America"; 3. "Dance, Dance, Dance, Little Lady"; INTERMISSION: DAB AND LORNIE; 4. The Vortex; 5. "Why Must the Show Go On?"; 6. "I'm World Weary, World Weary"; PART TWO: THE YEARS OF GRACE; 7. This Year of Grace!; 8. "Mad Dogs and Englishmen"; INTERMISSION: GERTRUDE LAWRENCE; 9. Private Lives; INTERMISSION: PLAY PARADE; 10. Cavalcade; 11. Noel & Alfred & Lynn and Their Design for Living; 12. Conversation Piece . and Missing the Point 13. The Scoundrel and Still Traveling AloneINTERMISSION: MARLENE DIETRICH; 14. Tonight at 8:30; 15. Operette and Straws in the Wind; PART THREE: NOEL'S WAR; 16. World War II: "Twentieth Century Blues"; 17. "Then Along Came Bill"; 18. World War II: "Taravel Alone"; PART FOUR: SHADOW PLAY; 21. Sigh Once More and a Storm in the Pacific; 22. The Fallow Forties; INTERMISSION: A QUADRILLE FOR TWO; 23 and the Fitful Fifties; 24. Nescafe Society and the Small Screen 25. Bubbles and Nudes26. A Different Sky and a Look at Lulu; 27. A Visit to "Greeneland" via Havana; 28. Wings and Sails; INTERMISSION: A CHATTER OF CHUMS; 29. Girls and Spirits; 30. "Dad's Renaissance"; 31. Songs at Twilight; 32. Shadow of Evening;

1.

	Permissions and Acknowledgments; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	"A uniquely charming and enticing journey through a remarkable life. Coward"s own record is made all the more delightful by the wise and helpful interpolations of Barry Day, the soundest authority on the Master that there is." Stephen Fry "Precise, witty, remarkably observed and gloriously English" Dame Judi Dench "Barry Day"s analysis is both perceptive and irresistible" Lord Richard Attenborough With virtually all the letters in this volume previously unpublished - this is a revealing new insight into the private life of a legendary figure. Coward"s multi- faceted talent as an a