

1. Record Nr.	UNISA996390092003316
Autore	Hodges Richard, School-Master
Titolo	Most plain directions for true-writing [[electronic resource]] : in particular for such English words as are alike in sound, and unlike both in their signification and in writing: and of such words whose sounds are so neer alike, that they are oftentimes take one for another. With many other most plain directions for true writing in general. And such choice tables for the same purpose, now lately added thereunto, as the like in this kinde were never yet publisht by any to this day. With divers other tables also of no small concernment
Pubbl/distr/stampa	London, : printed by W.D. for Rich. Hodges a school-master, the autor thereof, to bee sold by him in South-wark, at the midle-gate within Mountague-Close. Also by Nicholas Bourn, at the South-entrance of the Royal Exchange, 1653
Descrizione fisica	[4], 92 p
Soggetti	English language - Writing English language - Orthography and spelling English language - Homonyms
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attribution given in colophon. Includes tables of addition, subtraction, and interest. Caption title on pg. 1: Most plain directions for the true-writing of such English words whose sounds are alike Reproduction of the original in the Christ Church Library, Oxford.
Sommario/riassunto	eebo-0026

2. Record Nr.	UNINA9910786887703321
Autore	Monden Masafumi
Titolo	Japanese fashion cultures : dress and gender in contemporary Japan // Masafumi Monden
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Bloomsbury Academic, , 2015 ©2015
ISBN	1-4725-8672-7 1-4725-8673-5
Descrizione fisica	1 online resource (217 p.)
Collana	Dress, Body, Culture
Classificazione	DES005000HIS000000SOC032000
Disciplina	391.00952
Soggetti	Fashion - Japan - History Clothing and dress - Japan - History Clothing and dress - Social aspects - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover page; Halftitle page; Series page; Title page; Copyright page; CONTENTS; ILLUSTRATIONS; ACKNOWLEDGEMENTS; 1 INTRODUCING JAPANESE FASHION, PAST AND PRESENT; Layers of Japanese aesthetic history; Dress and gender; Wearing gender in Japan; Interlaced flows of culture: seeing Japanese fashion globally; Reflections and distortions: representations as a source for study; Tracing chapters; 2 LOST IN A GAZE: YOUNG MEN AND FASHION IN CONTEMPORARY JAPAN; Reading men's fashion: a brief history of Japanese men's fashion magazines; Japanese men's fashion periodicals: past and present Neat, fresh and smart: Popeye , Men's non-no and Fineboys The age of sensibility: men's fashion magazines and defined age demographics; A boy's life; The face of the magazines: first impressions of the encounter; The pleasurable gaze: looking and being looked at; Through the magic looking-glass: men and vanity; Science versus the art of taking care of appearance; Conclusion; 3 BOY'S ELEGANCE: ALIMINALITY OF BOYISH CHARM AND OLD-WORLD SUAVITY; Fusion of European and Japanese aesthetic senses; The nationality of fashionable men

In praise of youthful slenderness: preferred modes of male aesthetics in JapanWith a 26-inch waist: slenderness as the flower of Japanese male beauty; Elegant cowboys: D&G garments and stylistic transformations; Boyish reinvention of the 'Neo-Edwardian' dandy style; A marriage of the casual and elegant: popularization of elegance in contemporary Japanese men's styles; Boyish playfulness and old-world elegance: an aesthetic continuity and transformation of Milkboy; Edgy, cute and suave: Milkboy as a candy-box of boys' fashion aesthetics Dressing for time and occasion: negotiating romantic desires and narcissistic impulsesConclusion; 4 GLACE WONDERLAND: CUTENESS, SEXUALITY AND YOUNG WOMEN *; In the name of kawaii; A liminal space of dreaming: Japanese concept of shojō; Alice's voyage to the empire of the sun; A Victorian girl with independence: Alice and a sense of autonomy; Being Alice in Japan: music videos of Alisa Mizuki, Tomoko Kawase and Kaela Kimura; A fairy tale without a prince: Japanese music videos and narrative themes; Alice vs Barbie: sexualization of femininity in American music videos Too cute to be good: some criticism of kawaiiGloomy wonderland: darker sides of the Victorian girl; A delicate kind of revolt; Three stages of subtle revolutions; The equilibrium of pastel and dark shades; Conclusion; 5 RIBBONS AND LACE: GIRLS, DECORATIVE FEMININITY AND ANDROGYNY; The dress of a bisque doll princess: aspects of Lolita fashion; Embroidering the romantic past: European dress aesthetics and Japanese appropriations; Decorative femininity: praises and criticism; A Lolita girl in the countryside: dress and Shimotsuma Monogatari Appearance says everything: dress and identity in Shimotsuma Monogatari

Sommario/riassunto

From Rococo to Edwardian fashions, Japanese street style has reinvented many western dress styles, reinterpreting and altering their meanings and messages in a different cultural and historical context. This wide ranging and original study reveals the complex exchange of styles and what they represent in Japan and beyond, contesting common perceptions of gender in Japanese dress and the notion that non-western fashions simply imitate western styles. Through case studies focussing on fashion image consumption in style tribes such as Kamikaze Girls, Lolita, Edwardian, Ivy Style, Victorian, Rom
