

1. Record Nr.	UNINA9910786887303321
Autore	Berger Ron <1954->
Titolo	Transformational literacy : making the common core shift with work that matters // Ron Berger [and five others]
Pubbl/distr/stampa	San Francisco, California : , : Expeditionary Learning : , : Jossey-Bass, , 2014 ©2014
ISBN	1-118-96225-7 1-118-96224-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (321 p.)
Classificazione	EDU029000
Disciplina	428.0071/2
Soggetti	Language arts - United States Transformative learning - United States Education - Standards - United States - States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TRANSFORMATIONAL LITERACY: Making the Common Core Shift with Work That Matters; Contents; DVD Contents; Preface; Acknowledgments; About the Authors; About Expeditionary Learning; Introduction: Embracing Challenge; THE OPPORTUNITY OF THE COMMON CORE STATE STANDARDS; LEVERAGING THE SHIFTS; MAKING THE MOST OF THIS BOOK; Part one UNLOCKING THE POWER OF INFORMATIONAL AND LITERARY TEXTS; Part one Introduction; THE CENTRALITY OF INFORMATIONAL TEXT; Leveraging This Instructional Shift; WHY THIS PRACTICE MATTERS; Fostering Students' Natural Curiosity and Motivation to Learn about the World Building Knowledge and Tools for Lifelong Learning Connecting Reading with Purpose; Equity and Engagement; Chapter 1 Choosing Worthy Texts; CREATING TEXT-RICH CLASSROOMS; Strike the Right Balance; Build Rich Sets of Informational and Literary Texts; WHAT IS TEXT ANYWAY?; Make "Outside the Box" Text Choices; Seek Out Great Informational Texts; FINDING TEXTS THAT MEET THE STANDARDS; Analyze Anchor Texts; A VOLUME OF READING; Build in Plenty of Time to Read for Research; Build in Plenty of Time to Read for Pleasure; Chapter 2 Bringing Text to Life; REASONS TO READ

Teach Content through Case Studies Introduce New Topics with the Building Background Knowledge (BBK) Workshop; Overview of Steps in the BBK; TEXT AS TEACHER: USING TEXT TO TEACH CONTENT AND LITERACY IN YOUR DISCIPLINE; Part one Conclusion; CRITICAL MOVES FOR MAKING THIS SHIFT; COMMON CHALLENGES; Settling for Anchor Texts That Are Not Worthy; Limiting Reading Only to "Worthy" Texts; Focusing Too Much on One Type of Text; Asking Students to Read Challenging Texts without Building Their Skills to Do So; Overscaffolding Students' Experience with Text; Too Much Telling; WHAT TO EXPECT; Beginning Plan Focusing Questions

Sommario/riassunto

Engage, challenge, and inspire students with work that matters
Transformational Literacy, written by a team from Expeditionary Learning, helps teachers leverage the Common Core instructional shifts-building knowledge through content-rich nonfiction, reading for and writing with evidence, and regular practice with complex text-to engage students in work that matters. Worthy texts and worthy tasks help students see the connection between their hard work as readers and writers and their capacity to contribute to stronger communities and a better world. The stories, examples, and resources that

2. Record Nr.	UNINA9910798058603321
Titolo	For his eyes only : the women of James Bond // edited by Lisa Funnell ; foreword by Christoph Lindner
Pubbl/distr/stampa	London, [England] ; ; New York : , : Wallflower Press, , 2015 ©2015
ISBN	0-231-85092-1
Edizione	[Pilot project. eBook available to selected US libraries only]
Descrizione fisica	1 online resource (328 p.)
Disciplina	791.43651
Soggetti	James Bond films - History and criticism Women in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- Contributor List -- Foreword / Lindner, Christoph -- Introduction. The Women of James Bond / Funnell, Lisa -- Section 1. From Novel to Film -- 1. "Women Were for Recreation" / Chapman, James -- 2. The Bond Girl who is not There / Ulfsdotter, Boel -- 3. James Bond and Female Authority / Leach, Jim -- Section 2. Desiring the Other -- 4. Desiring the Soviet Woman / Barrett, Thomas M. -- 5. "The Old Ways are Best" / Wagner, Travis L. -- 6. Bond's Bit on the Side / Burnetts, Charles -- 7. The Politics of Representation / Shaw, Kristen -- 8. Objects of White Male Desire / Funnell, Lisa -- Section 3. Feminist Critiques and Movements -- 9. "Never Trust a Rich Spy" / Dassanowsky, Robert von -- 10. "This Never Happened to the Other Fellow" / Santos, Marlisa -- 11. "What Really Went on up there James?" / Mills, Dan -- 12. Sisterhood as Resistance in for your Eyes only and Octopussy / Pagnoni Berns, Fernando Gabriel -- 13. Bond is not enough / Sergeant, Alexander -- Section 4. Gendered Conventions -- 14. Female Bodies in the James Bond Title Sequences / Planka, Sabine -- 15. Random Access Mysteries / Rositzka, Eileen -- 16. Pussy Galore / Haworth, Catherine -- 17. Female Voice and the Bond Films / Piotrowska, Anna G. -- 18. Designing Character / Severson, Andrea J. -- Section 5. Female Agency and Gender Roles -- 19. Secret Agent Nuptials / Nepa, Stephen -- 20. The Spy who Fooled me / Karlan, Ross -- 21. "Women Drivers" / Jones,

Stephanie -- 22. "It's not for Everyone" / Dodds, Klaus -- 23. "Who is Salt?" / Brown, Jeffrey A. -- Section 6. Judi Dench's Tenure as M -- 24. From Masculine Mastermind to Maternal Martyr / Kunze, Peter C. -- 25. M, 007, and the Challenge of Female Authority in the Bond Franchise / Patton, Brian -- 26. "M"(O)Thering / Parks, Lori -- 27. Mothering the Bond-M Relation in Skyfall and the Bond Girl Intervention / Holliday, Christopher -- 28. Property of a Lady: (S)Mothering Judi Dench's M / Boyce, Michael W. -- Bibliography -- Index

Sommario/riassunto

The release of Skyfall in 2012 marked the fiftieth anniversary of the James Bond film franchise. It earned over one billion dollars in the worldwide box office and won two Academy Awards. Amid popular and critical acclaim, some have questioned the representation of women in the film. From an aging M to the limited role of the Bond Girl and the characterization of Miss Moneypenny as a defunct field agent, Skyfall develops the legacy of Bond at the expense of women. Since Casino Royale (2006) and its sequels Quantum of Solace (2008) and Skyfall constitute a reboot of the franchise, it is time to question whether there is a place for women in the new world of James Bond and what role they will play in the future of series. This volume answers these questions by examining the role that women have historically played in the franchise, which greatly contributed to the international success of the films. This academic study constitutes the first book-length anthology on femininity and feminism in the Bond series. It covers all twenty-three Eon productions as well as the spoof Casino Royale (1967), considering a range of factors that have shaped the depiction of women in the franchise, including female characterization in Ian Fleming's novels; the vision of producer Albert R. Broccoli and other creative personnel; the influence of feminism; and broader trends in British and American film and television. The volume provides a timely look at women in the Bond franchise and offers new scholarly perspectives on the subject.
