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Nota di contenuto	Contents; List of Figures; Acknowledgments; Introduction; 1 Frank Zappa; 2 Taste, Kitsch, and Geek Rock; 3 Futurists and New Traditionalists; 4 Yugoslav and Post-Yugoslav Geek Rock; 5 They Might Be Lacanian; 6 "A Very Subtle Joke"; 7 "Fuck Me, I'm Twee"; 8 Man [Seeking] Astro-man?; 9 The Geek's Guide to Love; 10 "My God, What an Infantile Gesture"; 11 "Now It's Time for a Little Braggadocio"; Appendix; Index; About the Editors and Contributors
Sommario/riassunto	Geek Rock: An Exploration of Music and Subculture examines the relationship between geek culture and popular music, tracing a history from the late 1960s to the present day. This collection of essays explores the evolution of "geek rock" from songs about cars and girls to monster movies, outer space, and what it means to be "white and nerdy."