1. Record Nr. UNINA9910786886303321 Autore Cybriwsky Roman A. **Titolo** Kyiv Ukraine: the city of domes and demons from the collapse of socialism to the mass uprising of 2013-2014 / / Roman Adrian Cybriwsky [[electronic resource]] Amsterdam:,: Amsterdam University Press,, 2014 Pubbl/distr/stampa **ISBN** 90-485-2341-9 90-485-2340-0 Descrizione fisica 1 online resource (352 pages) : digital, PDF file(s) Disciplina 947.714 Soggetti HISTORY / Europe / General Kiev (Ukraine) History 20th century Kiev (Ukraine) History 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 01 Jan 2021). Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Front matter -- Table Of Contents -- List Of Illustrations And Tables --A Note About Transliteration -- Preface And Acknowledgements -- 1. Far From Heaven -- 2. The Missing Museum Of The History Of The City Of Kyiv -- 3. Sketches From The Capital -- 4. Soviet Ways, Post-Soviet Days -- 5. Historical Memory -- 6. The Center Of Kyiv -- 7. A Geography Of Privilege And Pretension -- 8.Landscapes Of Struggle -- 9. "Suburbia" -- 10. Seamy Stories -- 11. The Defenders Of Kyiv -- 12. Reflections -- Postscript -- References -- Index The unrest and violence in Ukraine shocked the world, and the region's Sommario/riassunto long-term future remains troublingly uncertain. Focusing on the difficulty of Kiev's transition from socialism to market democracy, this book demonstrates how Ukraine reached this turbulent point. Roman Adrian Cybriwsky delves deeply into the changing social geography of the city, recent urban development, and critical problems such as official corruption, inequality, sex tourism, and the heedless destruction of the city's historical architecture all difficulties that have

contributed incrementally to Ukrainian citizens' anger against their government. This thoroughly revised edition offers the clearest picture we've had yet of what has happened and what is likely still to come in