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Collana	Film Culture in Transition
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Nota di contenuto	Front matter -- Warped Minds -- Table of Contents -- Introduction -- 1. The Story of Attention: Toward a Dynamic Model of the Self -- 2. Photography and the Construction of Psychopathology at the Fin de Siècle -- 3. Cinema and Psychoanalysis -- 4. Multiple Personality and the Hollywood 'Multiple' Film -- 5. Paranoia and the Geopolitical Conspiracy Thriller -- Notes -- Bibliography -- Filmography -- Index
Sommario/riassunto	Warped Minds explores the transformation of psychopathologies into cultural phenomena in the wake of the transition from an epistemological to an ontological approach to psychopathology. Trifonova considers several major points in this intellectual history: the development of a dynamic model of the self at the fin de siecle, the role of photography and film in the construction of psychopathology, the influence of psychoanalysis on the transition from static, universalizing psychiatric paradigms to dynamic styles of psychiatry foregrounding the socially constructed nature of madness, and the decline of psychoanalysis and the aestheticization of madness into a trope describing the conditions of knowledge in postmodernity as evidenced by the transformation of multiple personality and paranoia into cultural and aesthetic phenomena.