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| 1. Record Nr. | UNISA990000173360203316 |
| Autore | Rashid, Muhammad H. |
| Titolo | SPICE for power electronics and electric power / Muhammad H. Rashid |
| Pubbl/distr/stampa | Englewood Cliffs (N.J.) : PrenticeHall, copyr. 1993 |
| ISBN | 0-13-030420-4 |
| Disciplina | 621.317 |
| Collocazione | 621.317 RAS |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910786881803321 |
| Autore | Romagnoli Alex S. <1983-> |
| Titolo | Enter the superheroes : American values, culture, and the canon of superhero literature // Alex S. Romagnoli and Gian S. Pagnucci |
| Pubbl/distr/stampa | Lanham, Md., : Scarecrow Press, 2013 |
| ISBN | 0-8108-9172-7 |
| Descrizione fisica | 1 online resource (256 p.) |
| Altri autori (Persone) | PagnucciGian S |
| Disciplina | 741.5/973 |
| Soggetti | Comic books, strips, etc - United States - History and criticism
Graphic novels - United States
Superheroes - Social aspects
Superheroes in literature
Superheroes in art |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The significance of the superhero examined -- The academization of comics: Where are the superheroes? -- The battle between fans and creators -- The comic relaunch -- The iconography of superheroes -- Superhero storytelling -- The role superheroes play in children's |

learning -- Diversity in superheroes -- Why superheroes never die --
Technology and the superhero -- Reflections on creating a canon --
Appendix: The canon of superhero literature.

Sommario/riassunto

Ever since the first appearances of Superman and Batman in comic books of the late 1930s, superheroes have been a staple of the popular culture landscape. Though initially created for younger audiences, superhero characters have evolved over the years, becoming complex figures that appeal to more sophisticated readers. In *Enter the Superheroes: American Values, Culture, and the Canon of Superhero Literature*, Alex S. Romagnoli and Gian S. Pagnucci argue
