

1. Record Nr.	UNINA9910793388003321
Autore	Prior Jennifer Overend <1963->
Titolo	Mardi Gras : resta // Jennifer Prior
Pubbl/distr/stampa	Huntington Beach, California : , : Teacher Created Materials, , [2019] ©2019
ISBN	1-0876-2919-5 0-7439-2145-3 1-4258-2327-0
Descrizione fisica	1 online resource (35 pages)
Collana	Arte y cultura
Disciplina	394.250976335
Soggetti	Carnival - Louisiana - New Orleans
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	A fictional account of a visit to New Orleans for Mardi Gras for children K through Grade 3. Includes glossary and answer key.

2. Record Nr.	UNINA9910786880703321
Autore	Darwish Mahmud
Titolo	Memory for forgetfulness [[electronic resource]] : August, Beirut, 1982 // Mahmoud Darwish ; translated, with an introduction by Ibrahim Muhawi
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2013
ISBN	0-520-95459-9
Descrizione fisica	1 online resource (xi, 182 pages)
Collana	Literature of the Middle East
Altri autori (Persone)	Muhawilbrahim <1937->
Disciplina	956.9204/4
Soggetti	POETRY / General Lebanon History Israeli intervention, 1982-1985 Personal narratives, Palestinian Beirut (Lebanon) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Foreword -- Introduction -- Memory for Forgetfulness -- Chapter I
Sommario/riassunto	One of the Arab world's greatest poets uses the 1982 Israeli invasion of Lebanon and the shelling of Beirut as the setting for this sequence of prose poems. Mahmoud Darwish vividly recreates the sights and sounds of a city under terrible siege. As fighter jets scream overhead, he explores the war-ravaged streets of Beirut on August 6th (Hiroshima Day).Memory for Forgetfulness is an extended reflection on the invasion and its political and historical dimensions. It is also a journey into personal and collective memory. What is the meaning of exile? What is the role of the writer in time of war? What is the relationship of writing (memory) to history (forgetfulness)? In raising these questions, Darwish implicitly connects writing, homeland, meaning, and resistance in an ironic, condensed work that combines wit with rage. Ibrahim Muhawi's translation beautifully renders Darwish's testament to the heroism of a people under siege, and to Palestinian creativity and continuity. Sinan Antoon's foreword, written expressly for this edition, sets Darwish's work in the context of changes in the Middle East in the past thirty years.

