

1. Record Nr.	UNINA9910786878403321
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Titolo	Revival and reconciliation [[electronic resource]] : sacred music in the making of European modernity / / Philip V. Bohlman
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2013
ISBN	0-8108-8269-8
Descrizione fisica	1 online resource (322 p.)
Collana	Europea: Ethnomusicologies and modernities ; ; 16
Disciplina	781.70094
Soggetti	Sacred music - Europe - History and criticism Civilization, Modern - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Remembrance -- pt. 2. Return -- pt. 3. Revival -- pt. 4. Reconciliation.
Sommario/riassunto	Drawing upon three decades of research in European sacred music, Philip V. Bohlman calls for a re-examination of European modernity in the twenty first century, a modernity shaped no less by canonic religious and musical practices than by the proliferation of belief systems that today more than ever respond to the diverse belief systems that engender the New Europe.