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| 1. Record Nr.           | UNISA996389885803316                                                                                                                                                                                                                                                                                                                                                                                                   |
| Autore                  | Markham Gervase <1568?-1637.>                                                                                                                                                                                                                                                                                                                                                                                          |
| Titolo                  | The dumbe knight [[electronic resource] ] : A historicall comedy, acted sundry times by the children of his Maiesties Reuels                                                                                                                                                                                                                                                                                           |
| Pubbl/distr/stampa      | London, : Printed by Nicholas Okes, for Iohn Bache, and are to be sold at his shop in Popes-head Palace, neere to the Royall Exchange, 1608                                                                                                                                                                                                                                                                            |
| Descrizione fisica      | [74] p                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                     |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                             |
| Note generali           | Dedication signed "Lewes Machin". Machin apparently revised Markham's text.<br>Partly in verse.<br>Signatures: A-lâ <sup>7</sup> KÂ <sup>2</sup> (-K2).<br>The first leaf is blank.<br>A variant (STC 17398a) has "Reuelles".<br>K2 was either blank (unattested) or contained the title page which forms the cancel in STC 17399.<br>Reproduction of the original in the Henry E. Huntington Library and Art Gallery. |
| Sommario/riassunto      | eebo-0113                                                                                                                                                                                                                                                                                                                                                                                                              |

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| 2. Record Nr.           | UNINA9910786878103321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Autore                  | Trier-Bieniek Adrienne M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Titolo                  | Sing us a song, piano woman [[electronic resource] ] : female fans and the music of Tori Amos / / Adrienne Trier-Bieniek                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Pubbl/distr/stampa      | Lanham, Md., : Scarecrow Press, 2013                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| ISBN                    | 0-8108-8551-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Descrizione fisica      | 1 online resource (186 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Disciplina              | 782.42166092                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Soggetti                | Feminism and music<br>Popular music fans                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Sommario/riassunto      | Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos explores the many-layered relationships female fans build with feminist musicians in general and with Tori Amos, in particular. Using original interview research with more than forty fans of Tori Amos, multiple observer-participant experiences at Amos's concerts, and critical content analysis of Amos's lyrics and larger body of work, Adrienne Trier-Bieniek utilizes a combination of gender, emotions, music, and activism to unravel the typecasts plaguing female fans. Trier-Bi |