

1. Record Nr.	UNISA996383565703316
Autore	Hardyng John <1378-1465?>
Titolo	The chronicle of Ihon Hardyng [[electronic resource]] : from the firste begynnyng of Englande, vnto the reigne of kyng Edward the fourth wher he made an end of his chronicle. And from that tyme is added a continuacion of the storie in prose to this our tyme, now first imprinted, gathered out of diuerse and sondery autours yt haue write[n] of the affaires of Englande
Pubbl/distr/stampa	Londini, : In officina Richardi Graftoni, Mense Ianuarii. M.D.xliii. [1543] Cum priuilegio ad imprimendum solum
Descrizione fisica	[8], CCxxxviii, Cxvi leaves
Altri autori (Persone)	GraftonRichard <d. 1572?>
Soggetti	Great Britain History To 1485 Early works to 1800 Great Britain History Tudors, 1485-1603 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. "A continuacion of the chronicle of England", a prose compilation by Richard Grafton, has separate divisional title with foliation commencing on 2A1. In this edition the Continuation is revised and omits most of Henry VIII. Quires a-m are on 8 ^o paper; the rest is 4 ^o in 8s. Identified as STC 12768 on UMI microfilm. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910786877603321
Titolo	The female face of shame [[electronic resource] /] / edited by Erica L. Johnson and Patricia Moran
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2013
ISBN	0-253-00873-5
Descrizione fisica	1 online resource (281 p.)
Altri autori (Persone)	JohnsonErica L. <1970-> MoranPatricia (Patricia L.)
Disciplina	809/.93352042
Soggetti	Human body in literature Shame in literature Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Acknowledgments; Introduction; Part 1. Bodies of Shame; 1 The Other Woman: Xenophobia and Shame; 2 Rape, Trauma, and Shame in Samira Bellil's <i>Dans l'enfer des tournantes</i> ; 3 A Bloody Shame: Angela Carter's Shameless Postmodern Fairy Tales; 4 "Ecrire pour ne plus avoir honte": Christine Angot's and Annie Ernaux's Shameless Bodies; 5 Interactions of Disability Pride and Shame; Part 2. Families of Shame; 6 Colonial Shame in Michelle Cliff's <i>Abeng</i> ; 7 Ancestors and Aliens: Queer Transformations and Affective Estrangement in Octavia Butler's Fiction; 8 Daughters of the House of Shame 9 "Bound and Gagged with Thread": Shame, Female Development, and the Kunstlerroman Tradition in Cora Sandel's <i>The Alberta Trilogy</i> 10 Girl World and Bullying: Intersubjective Shame in Margaret Atwood's <i>Cat's Eye</i> ; 11 Affliction in Jean Rhys and Simone Weil; Part 3. Nations of Shame; 12 Coping with National Shames through Chinese Women's Bodies: Glorified or Mortified? ; 13 Shamed Bodies: Partition Violence and Women; 14 Interrogating the Place of Lajja (Shame) in Contemporary Mauritius ; 15 Shame and Belonging in Postcolonial Algeria; Bibliography; List of Contributors; Index
Sommario/riassunto	<P>The female body, with its history as an object of social control,

expectation, and manipulation, is central to understanding the gendered construction of shame. Through the study of 20th-century literary texts, *The Female Face of Shame* explores the nexus of femininity, female sexuality, the female body, and shame. It demonstrates how shame structures relationships and shapes women's identities. Examining works by women authors from around the world, these essays provide an interdisciplinary and transnational perspective on the representations, theories, and powerful articulations of women's
