

1. Record Nr.	UNINA9910786875603321
Autore	Fuentes-Vasquez Carmen Luz
Titolo	Dangerous writing [[electronic resource] ] : the autobiographies of Willa Muir, Margaret Laurence and Janet Frame // Carmen Luz Fuentes-Vasquez
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2013
ISBN	94-012-0917-0
Descrizione fisica	1 online resource (296 p.)
Collana	Costerus ; ; new ser., 199
Disciplina	820.935
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- INTRODUCTION -- THE WRITER AND THE TRANSLATOR -- THE WRITER AS MOTHER -- BELONGING TO THE UNIVERSE -- MOTHERHOOD AS GIFT AND TRAP -- THE DYNAMIC CONCEPT OF PLACE -- THE CRAFT OF THE WRITER: VULNERABILITY AND POWER -- A PLACE FOR THE SELF -- THE WRITER'S VOCATION -- IN SEARCH OF LONELINESS -- CONCLUSION -- WILLA MUIR'S TRANSLATIONS: (In order of publication, followed in parenthesis by title of the original work and date of its publication.) -- INTERVIEW WITH PROFESSOR CLARA THOMAS -- ARCHIVES CONSULTED -- BIBLIOGRAPHY -- INDEX.
Sommario/riassunto	This book examines the literary construction of personal identity through autobiographical narratives by three significant writers analysed together for the first time: the Scottish Willa Muir (1890-1970), the Canadian Margaret Laurence (1926-1987), and the New Zealander Janet Frame (1924-2004). These apparently dissimilar authors suffered not only geographical, but also political marginality: they were women from the working-class or struggling middle-class, striving to be considered as professional writers, and emerging from countries that might be felt to be under the shadows of economic and political world powers such as England and the United States. During their lifetimes, they exerted themselves to overcome prejudices about class, gender and ethnicity. They experienced war and the post-war era, and lived through most of the twentieth century, being accurate

witnesses and critics of their times. As it discusses major writers who are iconic for the development of the literatures of their respective countries, this book also attracts readers who are interested in learning more about the lives of these remarkable women, the way their socio-historical and geographical circumstances affected their writing and how they expressed such concerns in their autobiographies and other fictional and non-fictional works, besides considering them in relation to contemporary women writers —and autobiographers— who underwent similar experiences.

2. Record Nr.	UNIORUON00275378
Autore	OLAMI, Ya'aqov
Titolo	Map of Binyamina (48) / Ya'aqov Olami, Shlomo Sender, Eldad Oren
Pubbl/distr/stampa	Jerusalem, : Israel Antiquities Authority, 2005
ISBN	96-540-6183-X
Descrizione fisica	50, 75 p., 1 c. topogr. in tasca : ill. ; 23 cm
Classificazione	SIPA X B
Altri autori (Persone)	OREN, Eldad SENDER, Shlomo
Soggetti	Archeologia - Israele - Siti - Binyamina
Lingua di pubblicazione	Inglese Ebraico
Formato	Materiale a stampa
Livello bibliografico	Monografia