

1. Record Nr.	UNINA9910786871903321
Autore	Moore Scotty
Titolo	Scotty and Elvis [[electronic resource]] : aboard the mystery train // Scotty Moore with James L. Dickerson
Pubbl/distr/stampa	Jackson, MS, : University Press of Mississippi, 2013
ISBN	1-62103-950-1
Descrizione fisica	1 online resource (297 p.)
Collana	American made music series
Altri autori (Persone)	DickersonJames
Disciplina	787.87166092
Soggetti	Guitarists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes discography. Includes bibliographical references and index.
Nota di contenuto	Digging up West Tennessee roots -- Slow boat out of China -- Doing the Memphis thang -- The sun rises on the Blue Moon Boys -- Hitting pay dirt -- On the road with Elvis -- Scripting the movie years -- Tragedy is a revolving door -- My first album with royalties -- A farewell performance -- Ringo, Tracy, and a cast of thousands -- On the road again -- Jamming with a Rolling Stone -- I'm pretty much still here, I guess -- Happy birthday to me.
Sommario/riassunto	When Elvis Presley first showed up at Sam Phillips's Memphis-based Sun Records studio, he was a shy teenager in search of a sound. Phillips invited a local guitarist named Scotty Moore to stand in. Scotty listened carefully to the young singer and immediately realized that Elvis had something special. Along with bass player Bill Black, the trio recorded an old blues number called ""That's All Right, Mama."" It turned out to be Elvis's first single and the defining record of his early style, with a trilling guitar hook that swirled country and blues together and minted a sound with unforgettable