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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [157]-221) and indexes.
Nota di contenuto	Perception according to Ibn 'Arabi: God in forms -- Perception according to 'Iraqi: witnessing and divine self-love -- Beauty according to Ibn 'Arabi and 'Iraqi: that which causes love -- Ibn 'Arabi and human beauty: the school of passionate love -- 'Iraqi and the tradition of love, witnessing, and shahidbazi -- The amorous lyric as mystical language: union of the sacred and profane.
Sommario/riassunto	An approach to understanding Muslim mystics as perceiving divine beauty and human beauty as one reality.