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Titolo	Hyperdrawing : beyond the line of contemporary art // [edited by Phil Sawdon, Russell Marshall]
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Edizione	[First edition.]
Descrizione fisica	1 online resource (128 p.)
Disciplina	741.01
Soggetti	Drawing - Philosophy Drawing - 21st century Art & design styles: from c 1960
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Edited by Phil Sawdon and Russell Marshall.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface -- Introduction -- TO DRAW: Drawing Draws Draward -- Between Formation -- The Idiom of the Mark -- Trailing Temporal Trace -- Particles of Moisture... -- Honks, Horns, Howls & Laughter -- Through Ambiguity... Toward [Hyper]Drawing -- Artwork Details
Sommario/riassunto	In this book, authors and artists come together to explore the potential of what drawing in contemporary art theory and practice might become. In this follow-up to 2007's 'Drawing Now: between the lines of contemporary art', the editors of 'TRACEY' curate contemporary drawing within fine art practice from 2006 through to 2010. Four essays and images from 33 international artists collectively explore the boundaries of the hyperdrawing space, investigating in essence what lies beyond drawing - images that use traditional materials or subjects whilst also pushing beyond the traditional, employing sound, light, time, space and technology. Over and above traditional views and practices, the authors and artists in this book recognise and embrace the opportunities inherent in the essential ambiguity of drawing. Practitioners of hyperreal works, 2D3D4D pieces and installations that push beyond photorealism all find their place within this new

conception of hyperdrawing as techne, a productive space no longer limited by spatial boundaries.
