

1. Record Nr.	UNISA996565572003316
Autore	Chrisman Laura
Titolo	Postcolonial Contraventions
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2003 ©2003
ISBN	1-84779-532-3 1-5261-3757-7
Descrizione fisica	1 online resource (209 pages)
Disciplina	306.2
Soggetti	Decolonization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Introduction -- Part I Imperialism -- 1 Tale of the city -- 2 Gendering imperialism -- 3 Empire's culture in Fredric Jameson, Edward Said and Gayatri Spivak -- Part II Transnationalism and race -- 4 Journeying to death -- 5 Black Atlantic nationalism -- 6 Transnational productions of Englishness -- Part III Postcolonial theoretical politics -- 7 Theorising race, racism and culture -- 8 Robert Young and the ironic authority of postcolonial criticism -- 9 Cultural studies in the new South Africa -- 10 'The Killer That Doesn't Pay Back' -- 11 You can get there from here -- Bibliography -- Index
Sommario/riassunto	Laura Chrisman's Colonial Discourse and Postcolonial Theory: A Reader was published in 1993. It quickly became a landmark of postcolonial studies. This timely new book offers insights into the field she helped establish. Both polemical and scholarly, Postcolonial contraventions is challenging in its analysis of black Atlantic studies, colonial discourse analysis and postcolonial theory. She provides important new paradigms for understanding imperial literature, Englishness, and black transnationalism. Her concerns range from the metropolitan centre of Conrad's Heart of Darkness, to fatherhood in Du Bois's The Souls of Black Folk; from the marketing of South African literature to cosmopolitanism in Chinua Achebe; from utopian discourse in Benita Parry to Frederic Jameson's theorisation of empire. Chrisman also

critically engages with postcolonial intellectuals Paul Gilroy, David Lloyd, Anne McClintock, Edward Said, Gayatri Spivak and Robert Young, uncovering conservatism from unexpected quarters. The book joins a growing chorus of materialist voices within postcolonial studies, and addresses an urgent need for greater attention to the political, historical and socio-economic elements of cultural production. This book will be of interest to students, researchers and teachers of postcolonial studies, theory and literature; black diaspora and Atlantic studies; imperialism and Victorian literature of empire, and British literature of the nineteenth century.

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Note generali

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Sommario/riassunto

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Babcock Matthew James

Private fire [[electronic resource]] : Robert Francis's ecopoetry and prose / / Matthew James Babcock

Newark, : University of Delaware Press, c2011

1-61149-023-5

1 online resource (225 p.)

818/.52

Ecology in literature

Ecocriticism

Inglese

Materiale a stampa

Monografia

Description based upon print version of record.

Includes bibliographical references (p. 195-212) and index.

Introduction -- The influence of Dickinson and Frost -- Sex, gender, and the rural erotic -- Fiction and non-fiction -- Ecospirituality and ecopolitics -- Economy, place, and space -- The experiential environmental -- Valhalla -- Conclusion.

Matthew J. Babcock's *Private Fire*: Robert Francis's Ecopoetry and Prose presents an introduction to and analysis of nearly six decades of nature-centered literature produced by one of America's most intriguing but tragically obscure writers. *Private Fire* tracks the steady trajectory of Francis's life and career, situates him among more visible twentieth-century writers, and presents a broad and eclectic explication of his contribution to American environmental literature. Specifically,

readers will investigate the influence Dickinson and Frost exerted on Francis, Francis's traditional and expe

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