

1. Record Nr.	UNINA9910786861203321
Autore	Brater Enoch
Titolo	Ten ways of thinking about Samuel Beckett : the falsetto of reason // Enoch Brater
Pubbl/distr/stampa	London, England : , : Methuen Drama, , 2011 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4081-3723-2 1-4081-3724-0
Descrizione fisica	1 online resource (208 p.)
Collana	Diaries, letters and essays
Disciplina	848.91409
Soggetti	Literary studies: from c 1900 -
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 168-188) and index.
Nota di contenuto	Preface Beckett and a Way of Thinking -- 1. Things to Ponder while Waiting for Godot -- 2. From Dada to Didi: Beckett and the Art of His Century -- 3. Beckett's Landscape: What There Is to Recognize -- 4. Beckett's Shades of the Color Gray -- 5. The Seated Figure on Beckett's Stage -- 6. Beckett's Devious Interventions, or Fun with Cube Roots -- 7. Beckett's-What?-Romanticism -- 8. Beckett's Beckett: So Many Words for Silence -- 9. "Traces blurs signs": Where Beckett Meets Ibsen -- 10. Suitcases, Sand and Dry Goods -- Addendum To What?: The No-Thing that Knows No Name and the Empty Envelope Blissfully Reconsidered.
Sommario/riassunto	In this volume of essays addressing the author's drama, novels, short stories and poetry, renowned Beckett scholar Enoch Brater offers a variety of delightfully original, playful and intriguing studies of Beckett's work. For theatre audiences and Beckett readers it provides a fresh approach to this great writer.