

1. Record Nr.	UNINA9910786859703321
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Titolo	Art and psychoanalysis // Maria Walsh
Pubbl/distr/stampa	London [England] : , : I.B. Tauris & Co. Ltd, , 2013 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	0-7556-0382-6 0-85772-183-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (176 p.)
Collana	Art and ...
Disciplina	111.85
Soggetti	Art - Psychological aspects Psychoanalysis and art Medicine in the Arts Psychoanalysis - history Theory of art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Chapter 1 Distortion and Disguise: The Dream-Work 10-21 -- Chapter 2 Uncanny Eruptions 22-35 -- Chapter 3 Refashioning Fetishism and the Masquerade 36-47 -- Chapter 4 Female Fetishism in the Expanded Field 48-57 -- Chapter 5 Eye and Gaze: Restoring Body to Vision 58-71 -- Chapter 6 The Evolution of Abjection 72-85 -- Chapter 7 Black Narcissus 86-98 -- Chapter 8 Repetition and the Death Drive 99-110 -- Chapter 9 Returning to Melanie Klein 111-121 -- Chapter 10 'Real-Making': A Transitional Phenomenon 122-132 -- Chapter 11 New Skins for Old 133-143.
Sommario/riassunto	Often derided as unscientific and self-indulgent, psychoanalysis has been an invaluable resource for artists, art critics and historians throughout the twentieth century. 'Art and Psychoanalysis' investigates these encounters. The dynamics of the dream-work, Freud's 'familiar unfamiliar', fetishism, visual mastery, abjection, repetition, and the death drive are explored through detailed analysis of artists ranging from Max Ernst to Louise Bourgeois, including 1980s postmodernists such as Cindy Sherman, installation artists such as Mike Kelley and post-minimalist sculpture. Innovative and disturbing, 'Art and

Psychoanalysis' investigates key psychoanalytic concepts to reveal a dynamic relationship between art and psychoanalysis which goes far beyond interpretation. There is no cure for the artist - but art can reconcile us to the traumatic nature of human experience, converting the sadistic impulses of the ego towards domination and war into a masochistic ethics of responsibility and desire.
