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Showing Sounds: Listening to War Photographs : Marta Zarzycka ;
Chapter 3. Another Regard : Erin Manning -- Part 2. Affective Imagery.
Chapter 4. Uneasy Bodies: Affect, Embodied Perception and
Contemporary Fashion Photography : Eugenie Shinkle ; Chapter 5.
Force of Affects, Weight of Histories in Love is a Treasure : Anu
Koivunen ; Chapter 6. Atmospheric Affects : Jill Bennett -- Part 3.
Sentient Bodies. Chapter 7. The Dream Olfactory: On Making Scents of
Cinema : Vivian Sobchack ; Chapter 8. Thinking Multisensory Culture :
Laura U. Marks ; Chapter 9. Grotesque Sensations: Carnivalising the
Sensorium in the Art of Wangechi Mutu : Bettina Papenburg -- Part 4.
Strategies of Disruption. Chapter 10. Tactile Visions: From Embodied to
Encoded Love : Martine Beugnet ; Chapter 11. Art as Circuit Breaker:
Surveillance Screens and Powers of Affect : Patricia Pisters ; Chapter 12.
Shattered Images and Desiring Matter : A Dialogue between Hito Steyerl
and Domitilla Olivieri ; Chapter 13. Mucosal Monsters : Patricia
MacCormack -- Name Index -- Subject Index.

Sommario/riassunto

Art today is an increasingly multifaceted phenomenon, encompassing transgressive works that intervene in war, inequalities, ecological disasters, and revolutionary changes in technology. Carnal Aesthetics is a fascinating new examination of this aspect of contemporary visual culture. Employing recent theories of transgressive body imagery, trauma, affectivity and sensation, it provides a fresh look at the meeting point between the politics of representation and the politics of perception, through the prismatic lens of feminist theory. Acclaimed scholars, including Griselda Pollock, Vivian Sobchack, Laura Marks, Erin Manning, Jill Bennett, and Martine Beugnet, analyse seminal case studies coming from different media: digital photography, video, film and multimedia art. They explore a number of transgressive movements that significantly reconfigure the relationship between the body and the image, challenging also the primacy of vision.
