

1. Record Nr.	UNINA9910786856803321
Autore	Price Huw <1953->
Titolo	Expressivism, pragmatism and representationalism // Huw Price [and four others] [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-35733-0 1-107-23460-3 1-107-25428-0 1-107-34521-9 0-511-84249-X 1-107-34771-8 1-107-34146-9
Descrizione fisica	1 online resource (xii, 204 pages) : digital, PDF file(s)
Classificazione	PHI015000
Altri autori (Persone)	BlackburnSimon <1944-> BrandomRobert HorwichPaul WilliamsMichael <1947 July 6->
Disciplina	144/.3
Soggetti	Pragmatism Representation (Philosophy) Expressivism (Ethics) Naturalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Notes on the contributors; Preface; Part I. The Descartes Lectures 2008: 1. Naturalism without representationalism; 2. Two expressivist programmes, two bifurcations; 3. Pluralism, 'world' and the primacy of science; Part II. Commentaries: 4. Pragmatism: all or some?; 5. Naturalism, deflationism and the relative priority of language and metaphysics; 6. How pragmatists can be local expressivists; Part III. Postscript and Replies: 7. Prospects for global expressivism; Bibliography; Index.
Sommario/riassunto	Pragmatists have traditionally been enemies of representationalism but friends of naturalism, when naturalism is understood to pertain to

human subjects, in the sense of Hume and Nietzsche. In this volume Huw Price presents his distinctive version of this traditional combination, as delivered in his Rene Descartes Lectures at Tilburg University in 2008. Price contrasts his view with other contemporary forms of philosophical naturalism, comparing it with other pragmatist and neo-pragmatist views such as those of Robert Brandom and Simon Blackburn. Linking their different 'expressivist' programmes, Price argues for a radical global expressivism that combines key elements from both. With Paul Horwich and Michael Williams, Brandom and Blackburn respond to Price in new essays. Price replies in the closing essay, emphasising links between his views and those of Wilfrid Sellars. The volume will be of great interest to advanced students of philosophy of language and metaphysics.
