Record Nr. Autore Titolo Pubbl/distr/stampa	UNINA9910786853703321 Shepherd Robert J Faith in Heritage [[electronic resource]] : Displacement, Development, and Religious Tourism in Contemporary China Walnut Creek, : Left Coast Press, 2013
ISBN	1-315-42865-2 1-61132-075-5
Descrizione fisica	1 online resource (180 p.)
Collana	Heritage, Tourism & Community ; ; v.6
Disciplina	915.1/17 915.117
Soggetti	Buddhist pilgrims and pilgrimages China Wutai Mountains Heritage tourism China Wutai Mountains Tourism China Wutai Mountains Religious aspects Tourism Religious aspects Buddhism World Heritage areas China Wutai Mountains Wutai Mountains (China) Religious life and customs Wutai Mountains (China) Social life and customs Tourism - Religious aspects - Wutai Mountains - China Tourism - Religious aspects - Wutai Mountains - China Buddhist pilgrims and pilgrimages - China - Wutai Mountains Heritage tourism - Wutai Mountains - China World Heritage areas Geography Earth & Environmental Sciences Travel & Tourism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; List of Illustrations; Preface; Introduction; Chapter I: What Makes a Place "Heritage"?; Chapter II: Tourism, Heritage, and Moral Education in China; Chapter III: "Four Peaks, One River, Five Buddhist Places, and One White Pagoda": Wutai Shan as a Sacred Site; Chapter IV: Heritage from Below: Displacement, Construction, and Reconstruction;

1.

	Chapter V: Chao Xiang, Bai Fo, & Lu You: Pilgrimage, Worship, and Tourism; Conclusion; Notes; Chinese-English Glossary; References; Index; About the Author
Sommario/riassunto	Using the example of China's Wutai Shan-recently designated both a UNESCO World Heritage site and a national park-Robert J. Shepherd analyzes Chinese applications of western notions of heritage management within a non-western framework. What does the concept of world heritage mean for a site practically unheard of outside of China, visited almost exclusively by Buddhist religious pilgrims? What does heritage preservation mean for a site whose intrinsic value isn't in its historic buildings or cultural significance, but for its sacredness within the Buddhist faith? How does a society navigate t