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Autore	Kemsley Roderick
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Altri autori (Persone)	PlattChristopher
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Nota di contenuto	Cover; Title; Copyright; Contents; PREFACE: DUNVEGAN CASTLE; ACKNOWLEDGEMENTS; Dedication; ONE Introduction; TWO The experience of place; THREE Constraints and preoccupations; FOUR Dwelling and houses; FIVE The building in the landscape; SIX The innocent and the sophisticated; SEVEN The cycle of learning; BIBLIOGRAPHY; ILLUSTRATION CREDITS; INDEX
Sommario/riassunto	The dwelling is the most fundamental building type, nowhere more so than in the open landscape. This book can be read in a number of ways. It is first a book about houses and particularly the theme 'dwelling and the land'. It examines the poetic and prosaic issues inherent in claiming a piece of the landscape to live on. It could also be seen as a kind of road map, full of both warnings and encouragements for all those involved with, or just interested in, the making of houses. That the domestic realm and the landscape can be vehicles for sig