

1.	Record Nr.	UNISALENTO991001293709707536
	Autore	D'Annunzio, Gabriele
	Titolo	Laudi del cielo, del mare, della terra e degli eroi / Gabriele D'Annunzio ; con un avvertimento di Ugo Ojetti
	Pubbl/distr/stampa	Milano : Mondadori, 1968
	Descrizione fisica	XXXVI, 1164 p. : ill. ; 20 cm + alleg.
	Collana	Tutte le opere di Gabriele D'Annunzio. Versi d'amore e di gloria ; 2
	Altri autori (Persone)	Ojetti, Ugo Bianchetti, Egidio
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Contiene: Maia ; Elettra ; Alcyone ; Merope ; Asterope.
2.	Record Nr.	UNINA9910786847803321
	Titolo	American Mythologies : essays on contemporary literature / / edited by William Blazek and Michael K. Glenday [[electronic resource]]
	Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2005
	ISBN	1-78138-610-2
	Descrizione fisica	1 online resource (viii, 305 pages) : digital, PDF file(s)
	Disciplina	810.90054
	Soggetti	American literature - 20th century - History and criticism American literature - Indian authors Indian mythology in literature Race in literature
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Nota di contenuto

Indians with voices: revisiting Savagism and civilization -- Wild hope: love, money and mythic identity in the novels of Louise Erdrich -- Float like a butterfly, sting like a bee: mythologies of representation in selected writings on boxing by Norman Mailer -- The secret sharing: myth and memory in the writing of Jayne Anne Phillips -- The individual's ghost: towards a new mythology of the postmodern -- 'Cheap, on sale, American dream': contemporary Asian American writers' responses to American success mythologies -- 'No way back forever': American western myth in Cormac McCarthy's Border trilogy -- Native American visions of apocalypse: prophecy and protest in the fiction of Leslie Marmon Silko and Gerald Vizenor -- The brave new world of computing in post-war American science fiction -- Mythologies of 'estatic immersion': America, the poem and ethics of lyric in Jorie Graham and Lisa Jarnot -- Whose myth is it anyway? Coyote in the poetry of Gary Snyder and Simon J. Ortiz -- Aging, anxious and apocalyptic: baseball's myths for the millennium -- Finding a voice, telling a story: constructing communal identity in contemporary American women's writing.

Sommario/riassunto

This challenging new book looks at the current reinvention of American Studies: a reinvention that, among other things, has put the whole issue of just what is 'American' and what is 'American Studies' into contention. The collection focuses, in particular, on American mythology. The editors themselves have written essays that examine the connections between mythologies of the United States and those of either classical European or Native American traditions. William Blazek considers Louise Erdrich's Love Medicine novels as chronicles combining Ojibwa mythology and contemporary U.S. culture in ways that reinvest a sense of mythic identity within a multicultural, postmodern America. Michael K Glenday's analysis of Jayne Anne Phillips' work and explores in it the contexts where myth and dream interact with each other. Betty Louise Bell is one of four essayists in this collection who focus their criticism on authors of Native American heritage. In the first part of 'Indians with Voices', Bell carefully argues that Roy Harvey Pearce's seminal Native American studies text Savagism and Civilization fails to acknowledge its white elitist assumptions about what constitutes The American Mind and views Native Americans along a primitive-savage binary that helped to create a twentieth-century 'national mythos of innocence and destiny'. Other essays include Christopher Brookeman's study of the impact of Muhammad Ali on Norman Mailer's non-fiction writing about heavyweight boxing.