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Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: Dialoguing with Bakhtin on Our Ethical Responsibility to Others; Chapter Two: Furnishing the Study for Performing the Household by Resolving Static Cling; Chapter Three: Subjects, Identities, Bodies, and Selves; Chapter Four: An Ecological Feminist Revisioning of the Masculinist Sublime; Chapter Five: Consumption as Addiction, Sustainability as Recovery; Chapter Six: Community Resilience and the Cosmopolitan Role in the Environmental Challenge-Response Novels of Ghosh, Grace, and Sinha Chapter Seven: The Poetic Politics of Ecological Inhabitation in Neruda's Canto General and Cardenal's Cosmic Canticle Chapter Eight: The Dilemma of Terraforming in Three Parts; Chapter Nine: Damning Damming Modernity; Chapter Ten: Preparing on the Plateau of Peak Oil for a Post-Carbon Economy in Okinawa; Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	In Transversal Ecocritical Praxis: Theoretical Arguments, Literary Analysis, and Cultural Critique, Patrick D. Murphy, Ph.D, utilizes ecocriticism and ecofeminism to develop his concept of transversal practice: an interdisciplinary combination of theory and applied criticism. Traversing a wide range of examples, literary, cultural and economic, this work fleshes out the benefits of an ethically grounded

interdisciplinary ecocriticism.
