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Titolo	Zen and the White Whale : a Buddhist Rendering of Moby-Dick / / Daniel Herman
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; I: Melville's Encounters with Buddhism; 1 The Prologue to Buddhist Studies; 2 A Universal Absorber; 3 Bayle's Dictionary; 4 Possibilities and Probabilities; 5 Mardi and Other Mysteries; II: Ishmael's Way-Seeking Mind; 6 Groundlessness; 7 Narcissus and Dongshan; 8 Searching for Ishmael; 9 Whaling Life, Monastic Life; 10 Ishmael's Meditation; 11 Impermanence and Interdependence; 12 Philosophy, Koans, and Silence; III: Moby Dick's Inscrutable Selflessness; 13 Sarcastic Science; 14 The First Principle of All Things; 15 Whiteness; 16 The Measurements of the Whale Skeleton 17 Ox-HerdingIV: Captain Ahab's Universe; 18 A Factionalized Consciousness; 19 Savagery Beyond Savagery; 20 Faith and the Three Mates; 21 The Doubloon; 22 Pip, Who Jumped from the Whale-Boat; 23 Ahab's Awakening; 24 Pacific; Conclusion; Acknowledgments; Notes; Bibliography; Index; About the Author
Sommario/riassunto	Zen and the White Whale: A Buddhist Rendering of Moby-Dick examines how Herman Melville's Moby-Dick may have been influenced by contemporaneous sources of information about Buddhist thought and considers the book from a Zen Buddhist perspective, as it is expressed in both ancient and modern teachings.