

1. Record Nr.	UNINA9910461839303321
Autore	Cottret Bernard
Titolo	Calvin, A Biography [[electronic resource]] : A Biography
Pubbl/distr/stampa	London, : Continuum International Publishing, 2003
ISBN	1-283-20037-6 9786613200372 0-567-53035-3
Descrizione fisica	1 online resource (393 p.)
Disciplina	284.2092
Soggetti	Calvin, Jean, 1509-1564 Geneva (Switzerland) -- Biography Geneva (Switzerland) -- Church history -- 16th century Reformation -- Switzerland -- Geneva -- Biography Reformed Church -- Switzerland -- Geneva -- Clergy -- Biography Religion Philosophy & Religion Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; Introduction: John Calvin, an Unfinishd Portrait; 1. The Heavens at a Birth: July 10, 1509; 2. Dwarfs Perched on the Shoulders of Giants; 3. To Be Twenty-One in 1530; 4. The Most Dreadful Popish Mass: 1533-34; 5. The Lovers of Jesus Christ: 1535-36; 6. From Basel to Geneva: 1536-38; 7. Geneva or Strasbourg? 1538-41; 8. Geneva, a City of God? The Middle Years of the Century; 9. The Somber Years: 1547-55; 10. The Trail of the Heretics: Bolsec, Servetus, Castellio; 11. To Thee the Glory; 12. Calvin the Polemicist; 13. Calvin the Preacher; 14. The Institutes of the Christian Religion 15. Calvin, French WriterSelect Bibliography; Index
Sommario/riassunto	A major new authoritative and comprehensive biography, shedding new light on the life and personality of the great Reformer - and the milieu in which he lived and worked. CottretGCOs Calvin is not the

GCystaticGCO theologian of earlier biographies, but a man of enormous vigour, constantly on the move in his thinking as well as in his life. Professor Cottret introduces the reader to the world into which Calvin was born, and follows him from childhood to humanistic and literary pursuits in Basel, to ministry in Geneva, to the halcyon Strasbourg years and finally back to Geneva. The vital issues

2. Record Nr. UNISALENT0991003769659707536

Autore

Ciacci, Gianluigi

Titolo

La firma digitale : il sistema della firma digitale e il commercio elettronico su Internet. Commento al D.P.R. 513/1997 e sue applicazioni pratiche / Gianluigi Ciacci

Pubbl/distr/stampa

Milano : Il Sole-24 Ore, c2001

ISBN

883243976X

Edizione

[2 ed.]

Descrizione fisica

xviii, 301 p. ; 24 cm.

Collana

Diritto

Disciplina

346.45

Soggetti

Firma digitale

Lingua di pubblicazione

Italiano

Formato

Materiale a stampa

Livello bibliografico

Monografia

3. Record Nr.	UNINA9910786836803321
Autore	Ozturk Maya Nanitchkova
Titolo	Corporeality : emergent consciousness within its spatial dimensions / / Maya Nanitchkova Ozturk ; Aart Jan Bergshoeff, cover design
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Rodopi, , 2014 ©2014
ISBN	94-012-1083-7
Descrizione fisica	1 online resource (236 p.)
Collana	Consciousness, Literature and the Arts, , 1879-6044 ; ; 39
Disciplina	153
Soggetti	Consciousness Memory (Philosophy) Perception (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The Theatre Mode of Spatial Organization: An Analytical Framework.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Acknowledgements -- Introduction -- The 'lived': from 'body' to the body with space -- From 'lived space' and experience to the materiality of experience -- Contextualizing corporeality: theatre space between mediation and generation of experience -- From space to sense—to sensibility -- Discussion -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Corporeality: Emergent consciousness within its spatial dimensions develops our understanding of what we can experience through our bodies in relation to the space around us. Rather than considering architecture as being about manifestation and mediation of fixed meanings, the book focuses instead on architectural space as a field that envelopes us incessantly, intimately, and affectively. We are in immediate contact with that space, and the way we relate to it determines how we are able to grasp the realities of the social and material worlds around us. This enquiry considers architectural space and its impact on and relation to us from a range of disciplines and perspectives, leading from space to sense and to sensibility. The theatre becomes a central point of reference on this journey, allowing us to understand how space "works" by linking concrete spatial conditions to corresponding "forms of experience". It allows showing

how the ways we feel, think, and act emerge from within the rich texture of the pre-conscious and non-contemplative. That texture is induced and nourished by our bodily encounters with space. Offering a view of how immediate experience is generated in the body, this book enhances empirical research into the links between space, body, experience and consciousness.
