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| 1. Record Nr. | UNINA9910461839303321 |
| Autore | Cottret Bernard |
| Titolo | Calvin, A Biography [[electronic resource]] : A Biography |
| Pubbl/distr/stampa | London, : Continuum International Publishing, 2003 |
| ISBN | 1-283-20037-6 9786613200372 0-567-53035-3 |
| Descrizione fisica | 1 online resource (393 p.) |
| Disciplina | 284.2092 |
| Soggetti | Calvin, Jean, 1509-1564 Geneva (Switzerland) -- Biography Geneva (Switzerland) -- Church history -- 16th century Reformation -- Switzerland -- Geneva -- Biography Reformed Church -- Switzerland -- Geneva -- Clergy -- Biography Religion Philosophy & Religion Christianity Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | CONTENTS; Introduction: John Calvin, an Unfinishd Portrait; 1. The Heavens at a Birth: July 10, 1509; 2. Dwarfs Perched on the Shoulders of Giants; 3. To Be Twenty-One in 1530; 4. The Most Dreadful Popish Mass: 1533-34; 5. The Lovers of Jesus Christ: 1535-36; 6. From Basel to Geneva: 1536-38; 7. Geneva or Strasbourg? 1538-41; 8. Geneva, a City of God? The Middle Years of the Century; 9. The Sombre Years: 1547-55; 10. The Trail of the Heretics: Bolsec, Servetus, Castellio; 11. To Thee the Glory; 12. Calvin the Polemicist; 13. Calvin the Preacher; 14. The Institutes of the Christian Religion 15. Calvin, French WriterSelect Bibliography; Index |
| Sommario/riassunto | A major new authoritative and comprehensive biography, shedding new light on the life and personality of the great Reformer - and the milieu in which he lived and worked. CottretGCOs Calvin is not the |

GCystaticGCO theologian of earlier biographies, but a man of enormous vigour, constantly on the move in his thinking as well as in his life. Professor Cottret introduces the reader to the world into which Calvin was born, and follows him from childhood to humanistic and literary pursuits in Basel, to ministry in Geneva, to the halcyon Strasbourg years and finally back to Geneva. The vital issues

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| 2. Record Nr. | UNISALENTO991003769659707536 |
| Autore | Ciacci, Gianluigi |
| Titolo | La firma digitale : il sistema della firma digitale e il commercio elettronico su Internet. Commento al D.P.R. 513/1997 e sue applicazioni pratiche / Gianluigi Ciacci |
| Pubbl/distr/stampa | Milano : Il Sole-24 Ore, c2001 |
| ISBN | 883243976X |
| Edizione | [2 ed.] |
| Descrizione fisica | xviii, 301 p. ; 24 cm. |
| Collana | Diritto |
| Disciplina | 346.45 |
| Soggetti | Firma digitale |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 3. Record Nr. | UNINA9910786836803321 |
| Autore | Ozturk Maya Nanitchkova |
| Titolo | Corporeality : emergent consciousness within its spatial dimensions // Maya Nanitchkova Ozturk ; Aart Jan Bergshoeff, cover design |
| Pubbl/distr/stampa | Amsterdam, Netherlands : , : Rodopi, , 2014 ©2014 |
| ISBN | 94-012-1083-7 |
| Descrizione fisica | 1 online resource (236 p.) |
| Collana | Consciousness, Literature and the Arts, , 1879-6044 ; ; 39 |
| Disciplina | 153 |
| Soggetti | Consciousness Memory (Philosophy) Perception (Philosophy) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | The Theatre Mode of Spatial Organization: An Analytical Framework. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- Acknowledgements -- Introduction -- The 'lived': from 'body' to the body with space -- From 'lived space' and experience to the materiality of experience -- Contextualizing corporeality: theatre space between mediation and generation of experience -- From space to sense—to sensibility -- Discussion -- Conclusion -- Bibliography -- Index. |
| Sommario/riassunto | Corporeality: Emergent consciousness within its spatial dimensions develops our understanding of what we can experience through our bodies in relation to the space around us. Rather than considering architecture as being about manifestation and mediation of fixed meanings, the book focuses instead on architectural space as a field that envelopes us incessantly, intimately, and affectively. We are in immediate contact with that space, and the way we relate to it determines how we are able to grasp the realities of the social and material worlds around us. This enquiry considers architectural space and its impact on and relation to us from a range of disciplines and perspectives, leading from space to sense and to sensibility. The theatre becomes a central point of reference on this journey, allowing us to understand how space “works” by linking concrete spatial conditions to corresponding “forms of experience”. It allows showing |

how the ways we feel, think, and act emerge from within the rich texture of the pre-conscious and non-contemplative. That texture is induced and nourished by our bodily encounters with space. Offering a view of how immediate experience is generated in the body, this book enhances empirical research into the links between space, body, experience and consciousness.
