

1. Record Nr.	UNINA9910786834303321
Autore	Atkins Christopher D. M.
Titolo	The signature style of Frans Hals : painting, subjectivity, and the market in early modernity // Christopher D.M. Atkins
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2012
ISBN	90-485-1459-2
Descrizione fisica	1 online resource (324 pages) : illustrations; digital, PDF file(s)
Collana	Amsterdam studies in the Dutch golden age
Disciplina	759.9492
Soggetti	Painting, Dutch - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 15 Jan 2021).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- A liveliness uniquely his -- Virtuosity -- Painting for the market -- The Hals brand -- Modernity.
Sommario/riassunto	<p>This richly illustrated study is the first to consider the manifold functions and meanings of Hals's distinctive handling of paint. Atkins explores the uniqueness of Hals's approach to painting and the relationship of his manner to seventeenth-century aesthetics. He also investigates the economic motivations and advantages of his methods, the operation of the style as a personal and workshop brand, and the apparent modernity of the artist's style. The book seeks to understand the multiple levels on which Hals's consciously cultivated manner of painting operated for himself, his pupils and assistants, his clients, and succeeding generations of viewers. As a result, the book offers a wholly new understanding of one of the leading artists of the Dutch Golden Age, and one of the most formative painters in the history of art in the Western tradition. It also provides a much needed interrogation of the interrelationships of subjectivity, style, authorship, methods of artistic and commercial production, economic consumption, and art theory in early modernity.</p>