

1. Record Nr.	UNINA9910706147703321
Autore	Muzika Rose-Marie <1958->
Titolo	Russian-olive / / Rose-Marie Muzika, Jil M. Swearingen
Pubbl/distr/stampa	[Washington, D.C.] : , : Plant Conservation Alliance, Alien Plant Working Group, , 2005
Descrizione fisica	1 online resource (2 pages) : color illustrations, maps
Collana	Fact sheet / Plant Conservation Alliance
Soggetti	Russian olive - United States Invasive plants - United States Noxious weeds - United States Plant conservation - United States Native plants for cultivation - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"20 May 2005."
Nota di bibliografia	Includes bibliographical references (page 2).

2. Record Nr.	UNINA9910786833003321
Autore	Higgins David Minden <1974->
Titolo	Frankenstein : character studies / David Higgins
Pubbl/distr/stampa	London ; New York, : Continuum, 2008
ISBN	1-4742-1140-2 1-4411-1967-1
Descrizione fisica	1 online resource (121 p.)
Collana	Continuum character studies
Disciplina	823.7
Soggetti	Frankenstein, Victor (Fictitious character) Horror tales, English - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 100-104) and index
Nota di contenuto	Series Editor's Preface -- Acknowledgements -- 1. Introduction: An Overview of Frankenstein -- 2. Walton the Explorer -- 3. Frankenstein the Scientist -- 4. Constructing a Self: The Creature's Narrative -- 6. Conclusion -- Appendix: Characterisation in the 1831 Edition -- Guide to Further Reading -- Bibliography -- Index
Sommario/riassunto	Mary Shelley's Frankenstein is one of the most widely read novels of all time. Its two central characters, the scientist Victor Frankenstein and the being he creates, have gained mythic status in their own right. Engaging with the novel's characterization is crucial to gaining a real understanding of its themes and contexts, including education, gender difference, imperialism, personal identity, revolutionary politics, and science. This study includes: an introductory overview of the novel, including a brief account of its historical and literary contexts; its reception history; discussion of the major themes and narrative structure; detailed analysis of, the representation of main characters, such as Walton, Frankenstein, and the creature; and a conclusion reminding students of the links between the characters and the key themes and issues.