1.	Record Nr.	UNINA9910786828803321
	Autore	Sholik Stan
	Titolo	Photoshop CC [[electronic resource]] : top 100 simplified tips & tricks / / by Stan Sholik
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	Edizione	[1st edition]
	Descrizione fisica	1 online resource (290 p.)
	Collana	Top 100 Simplified Tips & Tricks
	Disciplina	775
	Soggetti	Photography - Digital techniques
		Computer graphics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	ABOUT THE AUTHOR; Table of Contents; Chapter 1: Take Control of Photoshop; SET THE COLOR SCHEME for your Photoshop workspace; Select the COLOR SETTINGS FOR EDITING; CUSTOMIZE THE PREFERENCES for the way you work; Create a CUSTOM WORKSPACE; ADD A KEYBOARD SHORTCUT to open an image as a Smart Object; Change your WINDOW VIEWS; CREATE A CUSTOM ACTION for repetitive tasks; RESET COLOR SWATCHES with photographic filter colors; MAKE PHOTOSHOP REMEMBER your enhancement steps; PROFILE YOUR MONITOR for accurate color; INCREASE THE POWER OF PHOTOSHOP with a pen tablet
		Chapter 2: Manage Photos with Adobe Bridge and Mini BridgeSET THE COLOR THEME for your Bridge workspaces; Change your WORKSPACE VIEW; IMPORT PHOTOS AND VIDEOS from a camera or camera card; APPLY KEYWORDS to find photos later; REVIEW AND RATE images; SELECT IMAGES using Mini Bridge; OPEN IMAGES IN PHOTOSHOP using Mini Bridge; Chapter 3: Process Photos in Camera Raw; SET PREFERENCES in Camera Raw; AUTO-CORRECT with one click; ADJUST OVERALL WHITE BALANCE three ways; RECOVER HIGHLIGHT AND SHADOW INFORMATION using Camera Raw; CORRECT LENS ABERRATIONS automatically or manually
		RETOUCH PORTRAITS nondestructivelyVISUALLY ADJUST THE TONE CURVE with the Targeted Adjustment tool; IMPROVE A SKY with the

Graduated Filter; Brush on LOCAL ADJUSTMENTS; APPLY ADJUSTMENTS to multiple photos; Quiet a NOISY PHOTO; EXPORT IMAGES to Photoshop; Chapter 4: Fix Common Problems; REMOVE SPOTS AND SKIN BLEMISHES two ways; RETOUCH WRINKLES with the Healing Brush and Patch Tools; SLIM A PORTRAIT by removing the weight the camera adds; REMOVE REFLECTIONS in eyeglasses; LIGHTEN A SUBJECT in deep shadow; Make a PERFECT GROUP SHOT; REMOVE UNWANTED OBJECTS in photos

REPOSITION THE SUBJECT without leaving a holeBRIGHTEN THE EYES using curves and layers; ENHANCE A BORING SKY by adding clouds; REMOVE CAMERA SHAKE with a filter; Chapter 5: Adjust Photos with Layers, Selections, and Masks; Make a selection with the QUICK SELECTION TOOL; IMPROVE THE EDGES OF A SELECTION with Refine Edge; ADJUST PART OF AN IMAGE with an automatic layer mask; SELECT AREAS OF SIMILAR COLOR with the Magic Wand tool; SELECT ONLY SKIN TONES and adjust; MASK HAIR with a selection and Refine Edge; ADD LAYERS AS SMART OBJECTS for flexibility

SELECT A COMPLEX BACKGROUND with the Color Range commandADD A TEXTURE using Blending Modes; COMPOSE AND ADJUST IMAGES using a layer mask; ADJUST EXPOSURE LOCALLY with a dodge and burn layer; APPLY A DROP SHADOW to multiple type layers; Chapter 6: Modify Photos with Transform, Straighten, Crop, and Resize; EXTEND THE BACKGROUND without distorting the subject; ADD A TATTOO PAINLESSLY with Free Transform; LEVEL A TILTED HORIZON two ways; PRESERVE DETAILS when resizing; CROP without cropping the original; CORRECT WIDE-ANGLE DISTORTION using the Adaptive Wide Angle filter; DIETING with Liquify

TILT A PORTRAIT with Puppet Warp

| Sommario/riassunto | Take your Photoshop skill set to the next level with these essential techniques   If you're already familiar with Photoshop basics and are ready to learn some new tips, tricks, and techniques, then this is the book for you! Full-color, step-by-step instructions take you beyond the essentials and show you how to make the most of the newest features of Photoshop CC (Creative Cloud). Beautiful photos will inspire you to experiment with Photoshop's features, and numbered instructions make the techniques easy to learn.   Encourages you to expand your skill set with creative, or |