

1. Record Nr.	UNINA9910786825403321
Titolo	"The real thing" [[electronic resource] ] : essays on Tom Stoppard in celebration of his 75th birthday / / edited by William Baker and Amanda Smothers
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Pub., 2013
ISBN	1-4438-4902-2
Descrizione fisica	1 online resource (304 p.)
Altri autori (Persone)	BakerWilliam SmothersAmanda
Disciplina	822 822.914 822/.914
Soggetti	English drama - 20th century - History and criticism English literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; THE REAL THING: TOM STOPPARD INTERVIEW WITH BRIAN FIRTH; CHEKHOV'S STOPPARD; TOM STOPPARD: A PORTRAIT OF THE ARTIST AS A YOUNGMAN; STOPPARD'S ARCADIA; "THE ILLUSION OF PROPRIETORSHIP"; TOM STOPPARD, A.E. HOUSMAN, AND THE CLASSICS; STOPPARD'S SHAKESPEARE; INSECURITY, FRUSTRATION AND DISGUST IN TOM STOPPARD'S FICTION; THE INAUTHENTIC TRANSLATIONS IN THE INVENTION OF LOVE; LOST AND FOUND; WHO RULES THE EMPIRE?; CONFRONTATIONS WITH MORTALITY; SELECT BIBLIOGRAPHY; CONTRIBUTORS; INDEX
Sommario/riassunto	With a writing career spanning over half a century and encompassing media as diverse as conferences, radio, journalism, fiction, theatre, film, and television, Tom Stoppard is probably the most prolific and significant living British dramatist. The critical essays in this volume celebrating Stoppard's 75th birthday address many facets of Stoppard's work, both the well-known, such as <i>Rosencrantz and Guildenstern are Dead</i> and <i>Shakespeare in Love</i> , as well as the relatively critically neglected, including his novel <i>Lord Malquist and Mr. Moon</i> and his

