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Nota di contenuto	Part I. Frames -- Part II. Leisure across media technologies -- Part III. Leisure across gender, age and ethnicity -- Part IV. Leisure across sport, body and emotion -- Part V. Leisure across legal and illegal -- Part VI. Leisure across individual and collective spheres, social stratification and public policies.
Sommario/riassunto	In current academic debates, leisure is increasingly defined as a discursive construction originating both from the specific meanings created by individuals, and the institutionalizing processes that legitimate certain experiences and their spatial-temporal conditions as ""leisure"". As a result of social construction and the different social conditions existing at a certain historical moment in different societies, the borders among the various aspects of leisure are becoming more and more blu...