

1. Record Nr.	UNINA9910786814703321
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Titolo	The common language of homicide and suicide : evidence of the value of Durkheim's typologies / / J. Michael Bozeman
Pubbl/distr/stampa	El Paso, Texas : , : LFB Scholarly Publishing, , 2014 ©2014
ISBN	1-59332-765-X
Descrizione fisica	1 online resource (293 p.)
Collana	Criminal Justice Recent Scholarship
Disciplina	364.15201/4
Soggetti	Homicide Suicide
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Bozeman's work appeals to sociologists, criminologists, psychiatrists and forensic linguists. His thesis is three-fold: to explore emergent themes in suicides and murder confessions, to determine whether Durkheim's suicide typologies might also be applicable to homicide (heretofore untested), and to expand upon the ""forces of production"" and ""forces of direction"" in the stream analogy of overall violence to include the coincident rise of both forces in what the author refers to as the stream-flood analogy. Findings support the integrated approach to the study of suicide and homicide. The m