Record Nr. Autore	UNINA9910786808603321 Lumsden Simon
Titolo	Self-consciousness and the critique of the subject : Hegel, Heidegger, and the poststructuralists / / Simon Lumsden
Pubbl/distr/stampa	New York ; ; Chichester, England : , : Columbia University Press, , 2014 ©2014
ISBN	0-231-53820-0
Descrizione fisica	1 online resource (289 p.)
Disciplina	126.09
Soggetti	Self (Philosophy)
	Self-consciousness (Awareness)
	Idealism, German Poststructuralism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter Contents Acknowledgments Abbreviations Introduction 1. The Metaphysics of Presence and the Worldless Subject 2. Fichte's Striving Subject 3. Hegel 4. Heidegger, Care, and Selfhood 5. Derrida and the Question of Subjectivity 6. The Dialectic and Transcendental Empiricism Conclusion Notes Bibliography Index
Sommario/riassunto	Poststructuralists hold Hegel responsible for giving rise to many of modern philosophy's problematic concepts-the authority of reason, self-consciousness, the knowing subject. Yet, according to Simon Lumsden, this animosity is rooted in a fundamental misunderstanding of Hegel's thought, and resolving this tension can not only heal the rift between poststructuralism and German idealism but also point these traditions in exciting new directions. Revisiting the philosopher's key texts, Lumsden calls attention to Hegel's reformulation of liberal and Cartesian conceptions of subjectivity, identifying a critical though unrecognized continuity between poststructuralism and German idealism. Poststructuralism forged its identity in opposition to idealist subjectivity; however, Lumsden argues this model is not found in Hegel's texts but in an uncritical acceptance of Heidegger's

1.

characterization of Hegel and Fichte as "metaphysicians of subjectivity." Recasting Hegel as both post-Kantian and postmetaphysical, Lumsden sheds new light on this complex philosopher while revealing the surprising affinities between two supposedly antithetical modes of thought.