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Nota di contenuto	Cover; Contents; List of Illustrations; List of Tables; List of Abbreviations; Acknowledgements; 1 Introduction; 1.0 Why this Book?; 1.1 The Dual Nature of Public Place and Publicness; 1.2 A New Model to Measure Public Space; 1.3 The Structure of the Book; Part I Conceptualising Publicness; 2 The Publicness of Public Space as a Cultural Reality; 2.0 Introduction; 2.1 The Recent Evolution of Public Space Research; 2.2 The Slippery Nature of the Concept of Public Space; 2.3 Five Dimensions of Publicness; 2.4 Defining an Ideal Public Space as a Standard of Publicness 2.5 The Interaction of the Five Dimensions of Publicness: Access and Power in the Public Space Debate 2.6 Conclusion; 3 The Publicness of Public Space as a Historical Reality; 3.0 Introduction; 3.1 A Historical View On Public Space; 3.2 The Real Estate Development Process and Public Space - Stages, Actors, Outcomes; 3.3 Conclusions; Part II Modelling Publicness; 4 The Star Model of Public Space; 4.0 Introduction; 4.1 Stages in the Creation of the Star Diagram of Publicness; 4.2 Choosing the Indicators; 4.3 Calculating and Representing Publicness; 4.4 Conclusions; Part III Assessing Publicness 5 Glasgow's Experience of Waterfront Regeneration and the Creation of New Public Space 5.0 Introduction; 5.1 Waterfront Regeneration - A

Worldwide Phenomenon; 5.2 Waterfronts as Key Sites for Urban Regeneration and the Creation of New Public Space; 5.3 Glasgow - 'Scotland with Style'?; 5.4 The Regeneration of Glasgow's River Clyde Waterfront; 5.5 Conclusions; 6 How Public are Glasgow's Public Places?; 6.0 Introduction; 6.1 Pacific Quay; 6.2 Glasgow Harbour; 6.3 Broomielaw; 6.4 The Publicness of New Public Places Along the Waterfront of the River Clyde; 6.5 Conclusions  
7 'A Journey of a Thousand Miles Starts with a Single Step' 7.0 Undertaking the Star Model Experiment; 7.1 Reflections on the Star Model Approach; 7.2 The Star Model - The First Step in a Journey of a Thousand Miles; Annexe 1: Interview Pro-forma; Annexe 2: Observation Days and General Weather Conditions; Annexe 3: Non-time Dependent Observation Pro-forma; Annexe 4: Time Dependent Observation Audit Pro-forma; Annexe 5: Diversity and Number of Activities Recorded during Observation in Pacific Quay; Annexe 6: Diversity and Number of Activities Recorded during Observation in Glasgow Harbour  
Annexe 7: Diversity and Number of Activities Recorded during Observation in Broomielaw Bibliography; Index

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Sommario/riassunto

This book shows how urban design can complement other disciplines when tackling the complex task of understanding and improving the built environment's public realm. It also bridges the gap between theory and practice as it draws from empirical research to suggest more quantitative approaches towards auditing and improving public places. By seeing where and why certain public places fail, direct and informed interventions can be made to improve them and through this contribute to the building of more attractive and sustainable cities.

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