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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- ABBREVIATIONS -- INTRODUCTION -- 1. AGAMBEN AND DERRIDA READ SAUSSURE -- 2. "THE HUMAN VOICE" -- 3. POTENZA AND DIFFÉRANCE -- 4. SOVEREIGNTY, LAW, AND VIOLENCE -- 5. TICKS AND CATS -- 6. A MATTER OF TIME -- CODA -- NOTES -- WORKS CITED -- INDEX
Sommario/riassunto	Agamben's thought has been viewed as descending primarily from the work of Heidegger, Benjamin, and, more recently, Foucault. This book complicates and expands that constellation by showing how throughout his career Agamben has consistently and closely engaged (critically, sympathetically, polemically, and often implicitly) the work of Derrida as his chief contemporary interlocutor. The book begins by examining the development of Agamben's key concepts—infancy, Voice, potentiality—from the 1960's to approximately 1990 and shows how these concepts consistently draw on and respond to specific texts and concepts of Derrida. The second part examines the political turn in Agamben's and Derrida's thinking from about 1990 onward, beginning with their investigations of sovereignty and violence and moving through their parallel treatments of juridical power, the relation between humans and animals, and finally messianism and the politics

to come.
