

1. Record Nr.	UNISANNIOCAM0006727
Titolo	Âll Âfrancescanesimo nella terra alifano-caiatina : studi e testimonianze a 90 anni dalla rifondazione del Terz'ordine a Piedimonte / a cura di Luigi Arrigo ; premessa di Federico Marazzi ; testi di Elia Palmieri ... [et al.]
Pubbl/distr/stampa	Piedimonte Matese : Centro editoriale Clarus, 2009
Descrizione fisica	112 p. : ill. ; 21 cm
Collana	Non tu radicem portas, sed radix te ; 3
Disciplina	248.2
Soggetti	Francescanesimo -- Alife-Caiazzo <Diocesi> -- Storia
Collocazione	44BIBLIOTECA248.2 CLA fr AS(FL) ASMV DIOC. ARRILAS(FL) ASMV DIOC. ARRIL CECOLL. A. 22
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al frontespizio: Ordine francescano secolare, FraternitÃ di Piedimonte Matese Sul frontespizio: Testi di fr. Elia Palmieri, Angela Catarcio, fr. Antonio Ridolfi, Alfredo Fontanella, Luigi Arrigo.

2. Record Nr.	UNINA9910786803203321
Titolo	Music in antiquity : the Near East and the Mediterranean // edited by Joan Goodnick Westenholz, Yossi Maurey and Edwin Seroussi ; photographer, Moshe Caine
Pubbl/distr/stampa	Berlin, [Germany] ; ; Jerusalem, [Israel] : , : De Gruyter Oldenbourg : , : Magnes, , 2014 ©2014
ISBN	3-11-034029-1 3-11-037060-3
Descrizione fisica	1 online resource (388 p.)
Collana	Yuval. Studies of the Jewish Music Research Centre ; ; Volume 8
Classificazione	LP 19500
Disciplina	780.93
Soggetti	Music - Middle East - To 500 Music - Mediterranean Region - To 500 Music, Greek and Roman
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Preface -- I. Prologue -- A Brief Account of the Development of the Field of Music Archaeology / Draffkorn Kilmer, Anne -- II. Studies -- The Mesopotamian Theory of Music and the Ugarit Notation - A Reexamination / Bayer, Bathja -- Mesopotamian Music Theory Since 1977 / Draffkorn Kilmer, Anne -- Sounds from the Divine: Religious Musical Instruments in the Ancient Near East / Shehata, Dahlia -- The Bala Instrument and Its Role in the Cult of Ancient Mesopotamia / Gabbay, Uri -- The Ala-Instrument: Its Identification and Role / Mirelman, Sam -- Musical Practices and Instruments in Late Bronze Age Ugarit (Syria) / Caubet, Annie -- Nudity and Music in Anatolian Mythological Seduction Scenes and Iconographic Imagery / Brison, Ora -- Illusions of Grandeur: The Instruments of Daniel 3 Reconsidered / Lesley, Michael -- Greek Epic and Kypriaka: Why "Cyprus Matters" / Franklin, John Curtis -- Aristophanes' Phrynichos and the Orientalizing Musical Pattern / De Simone, Mariella -- Aspects of Music Culture in the Land of Israel during the Hellenistic, Roman and Byzantine Periods: Sepphoris as a Case Study / Waner, Mira -- Soothing Lyres and epodai: Music Therapy and the Cases of

Orpheus, Empedocles and David / Provenza, Antonietta -- Sounds from under the Ashes: The Music of Cults and Mysteries in the Ancient Vesuvian Land / Melini, Roberto -- III. Epilogue -- Ancient Music in the Modern Classroom / Maurey, Yossi

Sommario/riassunto

Music was one component of the cultural continuum that developed in the contiguous civilizations of the ancient Near East and of Greece and Rome. This book covers the range and gamut of this symbiosis, as well as scrutinizes archeological findings, texts, and iconographical materials in specific geographical areas along this continuum. The book, volume VIII of Yuval - Studies of the Jewish Music Research Centre at the Hebrew University, provides an updated scholarly assessment of the rich soundscapes of ancient civilizations.
