

1. Record Nr.	UNINA9910786801503321
Titolo	The permanence of the transient : precariousness in art / / edited by Camila Maroja, Caroline Menezes and Fabrizio Augusto Poltronieri
Pubbl/distr/stampa	Newcastle upon Tyne, [England] : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6288-6
Descrizione fisica	1 online resource (183 p.)
Disciplina	700
Soggetti	Art - 20th century Art - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	TABLE OF CONTENTS; LIST OF IMAGES; PREFACE; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART II; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; PART III; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; PART IV; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; NOTES ON THE AUTHORS; IMAGES' CREDITS
Sommario/riassunto	How should one approach the notion of the precarious in art-its meanings and its outcomes? Its presence in artistic practices may be transient, yet it instigates permanent changes in the production, discourse, and perception of art. The Permanence of the Transient: Precariousness in Art gathers essays that examine the traces and implications of precariousness in contemporary art, and lays a foundation for a thoughtful study of its emergence in related fields throughout the 20th and 21st centu...