

1. Record Nr.	UNINA9910786800403321
Autore	McLaughlin Kevin <1959->
Titolo	Poetic force : poetry after Kant // Kevin McLaughlin
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2014 ©2014
ISBN	0-8047-9228-3
Descrizione fisica	1 online resource
Collana	Meridian. Crossing Aesthetics
Disciplina	808.1
Soggetti	Poetry, Modern - 19th century - History and criticism Aesthetics, Modern - 20th century Philosophy, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface: Poetic Force -- Acknowledgments -- Translations and Abbreviations -- §1. Ur-ability -- §2. Hölderlin's Peace -- §3. Poetic Reason of State -- §4. Arnold's Resignation -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	This book argues that the theory of force elaborated in Immanuel Kant's aesthetics is of decisive importance to poetry in the 19th century and to the connection between poetry and philosophy over the last two centuries. Inspired by his deep engagement with the critical theory of Walter Benjamin, who especially developed this Kantian strain of thinking, Kevin McLaughlin uses this theory of force to illuminate the work of three of the most influential 19th century writers in their respective national traditions: Friedrich Holderlin, Charles Baudelaire, and Matthew Arnold.