

1. Record Nr.	UNINA9910786795803321
Autore	Schacter Rafael
Titolo	Ornament and order : graffiti, street art and the parergon // by Rafael Schacter
Pubbl/distr/stampa	Surrey, [England] ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014
ISBN	1-315-59911-2 1-317-08500-0 1-317-08499-3 1-4724-0999-X
Descrizione fisica	1 online resource (315 p.)
Collana	Architecture
Disciplina	306.47
Soggetti	Decoration and ornament - Social aspects Graffiti - Social aspects Street art - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Foreword; Preface; Introduction; I Ornament; 1 Ornament; 2 Consensual Ornamentation; 3 Agonistic Ornamentation; II Order; 4 Order; 5 Inversion, Subversion, Perversion; 6 Play, Risk and the Picaresque; Conclusion; Postscript; Acknowledgements; Bibliography; Index
Sommario/riassunto	Based on an in-depth ethnographic study working with some of the world's most influential Independent Public Artists, this book takes a completely new approach. Placing these illicit aesthetic practices within a broader historical, political, and aesthetic context, it argues that they are in fact both intrinsically ornamental (working within a classic architectonic framework), as well as innately ordered (within a highly ritualized, performative structure). Rather than disharmonic, destructive forms, rather than ones solely working within the dynamics of the market, these insurgent images are