

1. Record Nr.	UNISA996395197403316
Autore	Bulkley Thomas
Titolo	The monstrous injustice and unmercifulness of Nicholas Trott [[electronic resource]] : late governour of the Bahama-Islands in America is herein manifested: first, by his obstinate inexorableness to the inserted petitionary addresses made to him by Thomas Bulkley ... Second, by his encouraging and abetting a conspiracy of Jones and his trayterous confederates to destroy the said evidence and prosecutor for the King ... Third, by his corruptly denying legal process against them when demanded in the Kings name and behalf, and by promoting their escape from demerited punishment, for their presumptuous offences
Pubbl/distr/stampa	London, : [s.n.], printed in the year, 1698
Descrizione fisica	16 p
Soggetti	South Carolina History Colonial period, ca. 1600-1775 Early works to 1800 Great Britain Politics and government 1689-1702 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Thomas Bulkley. Cf. Wing (2nd ed.). Reproduction of original in: New York Public Library.
Sommario/riassunto	eebo-0103

2. Record Nr.	UNINA9910786795503321
Autore	Salzberg Ana
Titolo	Beyond the looking glass : narcissism and female stardom in studio-era Hollywood / / Ana Salzberg
Pubbl/distr/stampa	New York : , : Berghahn, , 2014 ©2014
ISBN	1-78238-400-6
Descrizione fisica	1 online resource (205 p.)
Disciplina	791.4302/80820973
Soggetti	Women in the motion picture industry - California - Los Angeles Motion picture actors and actresses - California - Los Angeles Motion picture studios - United States - History - 20th century Motion picture audiences - United States Women in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Contents; Figures; Acknowledgments; Introduction - The Narcissistic Woman: Reflections and Projections; Chapter 1 - Garbo Talks: Expectation and Realization; Chapter 2 - Katharine Hepburn and a Hollywood Story; Chapter 3 - Vanishing Differences in Mildred Pierce (1945) and Leave Her to Heaven (1945); Chapter 4 - One Touch of Venus: Ava Gardner, Rita Hayworth, and the Production Code; Chapter 5 - ""Wherever There's Magic"": Performance Time in Sunset Boulevard (1950) and All About Eve (1950); Chapter 6 - Marilyn Monroe: ""The Last Glimmering of the Sacred"" Chapter 7 - Neo-Screen Tests, Part One: Grace Kelly and Elizabeth Taylor Chapter 8 - Neo-Screen Tests, Part Two: The Search for Scarlett Continues; Filmography; Bibliography; Index
Sommario/riassunto	As living subjects rather than static icons, studio-era Hollywood actresses actively negotiated a balance between their public personas, film roles, and corporeal presence. The contemporary audience's engagement with the experience of these actresses unsettles the traditional model of narcissistic identification, which divides the off-screen spectator from his/her on-screen ideal. Exploring the fan's

desire for a material connection to the performer - as well as the star's own dialogue between embodied experience and idealized image - Beyond the Looking Glass traces on- and off-screen repre

---