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Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Acknowledgments; Introduction; MI'KMAQ; Introduction by Jaime Battiste; Chief Stephen Augustine; Mi'kmaq Creation Story; Grand Council of the Mi'kmaq Nation; The Covenant Chain; Elsie Charles Basque (b. 1916); From Here to There; Rita Joe (1932-2007); From ""Song of Rita Joe""; Daniel N. Paul (b. 1938); From ""We Were Not the Savages""; Marie Battiste (b. 1949); Structural Unemployment: The Mi'kmaq Experience; James Sakej Youngblood Henderson (b. 1944); Mi'kmaq Treaties; Lorne Simon (1960-1994); From ""Stones and Switches"" Lindsay Marshall (b. 1960)Clay Pots and Bones; Mainkewin? (Are You Going to Maine?); Progress; Jaime Battiste (b. 1979); From "Understanding the Progression of Mi'kmaq Law"; Alice Azure (b. 1940); Repatriation Soliloquy; Mi'kmaq Haiku; Someday I Will Dance; Starlit Simon (b. 1983); Without a Microphone; In Quest of Road Kill; Notes; Further Reading; MALISEET; Introduction by Juana Perley; Gabriel Acquin (1839-1901); Pictograph; Chief James Paul; Letter to Edward Sapir, 1911; Henry "Red Eagle" Perley (1885-1972); The Red Man's

Burden; Shirley Bear; Freeport, Maine; History Resource Material  
 Baqwa'sun, Wuli Baqwa'sunSeptember Morning; Fragile Freedoms;  
 Andrea Bear Nicholas; Linguicide, the Killing of Languages, and the  
 Case for Immersion Education; Chief Brenda Commander (b. 1958);  
 Open Letter to Barack Obama; Mihku Paul (b. 1958); The Ballad of Gabe  
 Acquin; The Water Road; Return; 20th Century PowWow Playland; Trade  
 in the 21st Century; Notes; Further Reading; PASSAMAQUODDY;  
 Introduction by Donald Soctomah; Sopiél Soctomah (1755-1820);  
 Wampum Reading; Chief Francis Joseph Neptune (1735-1834); Speech,  
 1813; Deacon Sockabasin (1790-1888)  
 Save the Fish and Wildlife and Return Our Land!Joseph Stanislaus  
 (1800-1880); Sopiél Selmore (1814-1903); Megaque's Last Battle;  
 Tomah Joseph (1837-1914); The Power of One's Will; Lewis Mitchell  
 (1847-1930); Speech before the Maine State Legislature, 1887; Letter  
 to Charles Godfrey Leland; Sylvia Gabriel (1929-2003); Wounded Be;  
 From Dusk to Dawn; Peter Mitchell (1929-1978); Open Letter to  
 Americans; Mary Ellen Stevens Socobasin (1947-1988); Passamaquoddy  
 Girl; Donald Soctomah (b. 1955); Skicin Love; Forever Tribal Love;  
 Sacred Color Red; Vera Francis (b. 1958)  
 Technology Meets Ecology: Passamaquoddy BayDawna Meader (b.  
 1959); Gordon Island; Seasons; Dream of the Hunter's Dance; Susie  
 Mitchell Sutton (b. 1963); My Story of the Dragonfly and My Sister Rae-  
 Lee and My mom!; Wendy Newell Dyer (b. 1964); A Warrior's  
 Homecoming; Russell Bassett (b. 1967); A Measure of Timelessness;  
 Majestic Beauty; Of Life from Life; One Aspect of the Journey of Life;  
 Kani Malsom (b. 1969); To My Brothers,; Rolfe Richter (b. 1969);  
 ""Spring drew its first breath the previous day...""; Christine Downing (b.  
 1972); A Summer Day in Motahkomikuk; Maggie Neptune Dana (b.  
 1973)  
 Coming Together

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Sommario/riassunto

"Dawnland Voices calls attention to the little known but extraordinarily rich literary traditions of New England's Native Americans. This pathbreaking anthology includes both classic and contemporary literary works from ten New England indigenous nations: the Abenaki, Maliseet, Mi'kmaq, Mohegan, Narragansett, Nipmuc, Passamaquoddy, Penobscot, Schaghticoke, and Wampanoag. Through literary collaboration and recovery, Siobhan Senier and Native tribal historians and scholars have crafted a unique volume covering a variety of genres and historical periods. From the earliest petroglyphs and petitions to contemporary stories and hip-hop poetry, this volume highlights the diversity and strength of New England Native literary traditions. Dawnland Voices introduces readers to the compelling and unique literary heritage in New England, banishing the misconception that "real" Indians and their traditions vanished from that region centuries ago. "--

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