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Nota di contenuto	Cover; Title Page; Copyright; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION. Reworking English in Rhetoric and Composition-Global Interrogations, Local Interventions by Bruce Horner; I. REWORKING LANGUAGE; 1. THE BEING OF LANGUAGE by Marilyn M. Cooper; 2. MULTILINGUALITY IS THE MAINSTREAM by Jonathan Hall; 3. ENGLISH ONLY THROUGH DISAVOWAL: Linguistic Violence in Politics and Pedagogy by Brice Nordquist; 4. CRITICAL LITERACY AND WRITING IN ENGLISH: Teaching English in a Cross-Cultural Context by Weiguo Qu; II. LOCATIONS AND MIGRATIONS: GLOBAL/LOCAL INTERROGATIONS 5. FROM THE SPREAD OF ENGLISH TO THE FORMATION OF AN INDIGENOUS RHETORIC by LuMing Mao6. THE PEOPLE WHO LIVE HERE:

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Sommario/riassunto

In *Reworking English in Rhetoric and Composition*, editors Bruce Horner and Karen Kopelson gather leading scholars and new voices in the field of rhetoric and composition to offer a dynamic new perspective on English as it is used today. This provocative volume explores the myriad ways in which English is constantly redefined, revised, and redirected through specific, located acts of writing, rhetoric, teaching, and learning. Contributors provide insightful contributions to the study of English from both national and international perspectives, revealing the language as a fluid a

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