Record Nr. UNINA9910786790303321 Autore Pogrund Benjamin **Titolo** Drawing fire: investigating the accusations of apartheid in Israel // Benjamin Pogrund; foreword by Harold Evans Pubbl/distr/stampa Lanham, Maryland:: London, England:: Rowman & Littlefield., 2014 ©2014 **ISBN** 1-4422-2684-6 Edizione [1st ed.] Descrizione fisica 1 online resource (362 p.) Disciplina 956.9405/4 Soggetti National characteristics, Israeli - Political aspects Zionism **Apartheid** Human rights - Israel Human rights - South Africa Palestinian Arabs - Government policy - Israel Arab-Israeli conflict - Influence Israel Social conditions 21st century Israel Politics and government 1993-Israel Ethnic relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Foreword; Preface; Acknowledgements; 1 The Beginning; 2 Freedom and War: 3 Inside the Green Line: 4 The Occupation: 5 What Was Apartheid?; 6 Are They the Same?; 7 Comparing Israel and Apartheid South Africa; 8 The Critics (1); 9 The Critics (2); 10 Boycotts; 11 The Big Issues; 12 The Way Forward; Appendix 1; Appendix 2; Appendix 3: Appendix 4: Notes: Selected Bibliography: Index: About the Author Sommario/riassunto Benjamin Pogrund, who spent 26 years as a journalist in South Africa investigating apartheid and who has been living in Israel for the past 15 years, investigates the accusation that Israel is practicing apartheid and

the motives of those who make it. His study is founded on a belief in Israel, combined with frank criticism, to provide a balanced view of

Israel's strengths and problems. To understand Israel today, one must first look at the past and so the book first outlines key foundational events to explain current attitudes. It then explores the contradictions found in the region, includin