

1. Record Nr.	UNINA9910712931803321
Autore	Collins Belinda Lowenhaupt
Titolo	Windows and people : a literature survey : psychological reaction to environments with and without windows // Belinda Lowenhaupt Collins
Pubbl/distr/stampa	Washington : , : U.S. Dept. of Commerce, National Bureau of Standards : , : For sale by the Supt. of Docs., U.S. Govt. Print. Off., , 1975
Descrizione fisica	1 online resource (iii, 88 pages)
Collana	NBS building science series ; ; 70
Classificazione	56.45
Disciplina	690/.08 s 721/.8
Soggetti	Buildings - Environmental engineering Windows - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes.
Nota di bibliografia	Includes bibliographical references (pages 80-88).

2. Record Nr.	UNINA9910637184703321
Autore	Algava Élisabeth
Titolo	Histoire de familles, histoires familiales : Les résultats de l'enquête Famille de 1999 // Cécile Lefèvre, Alexandra Filhon
Pubbl/distr/stampa	Paris, : Ined Éditions, 2020
ISBN	2-7332-9026-6
Descrizione fisica	1 online resource (680 p.)
Altri autori (Persone)	<p> BarbieriMagali BarreCorinne BessinMarc BorrelCatherine BoyerThomas BretonDidier BurricandCarine CassanFrancine ClanchéFrançois CondonStéphanie CouvertNadège Delaunay-Berdaïlsabelle DelbèsChristiane DeprezChristine DesplanquesGuy FilhonAlexandra GaymuJoëlle HalifaxJuliette HéranFrançois LefèvreCécile LelièvreÉva LevilainHervé MazuyMagali MeursDominique MonnierAlain, charge de recherches PailhéAriane PennecSophie PikettyThomas <1971-> PriouxFrance Régnier-LoilierArnaud Robert-BobéeIsabelle SimonPatrick TavanChloé ToulemonLaurent VarroGabrielle </p>

Villeneuve-Gokalp Catherine

Vitrac Julie

Soggetti

Anthropology
France
génération
parentalité
transmission
famille
couple
reproduction
origine
enquête
histoire conjugale

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Hommes et femmes ont-ils des vies de couple et une histoire parentale semblables ? Quels sont les principaux changements en matière de formation des couples et de fécondité ces dernières années ? Quel est l'impact d'une mesure de politique familiale sur l'activité des femmes ? La part des familles monoparentales ou recomposées progresse-t-elle ? Quelle histoire familiale pour ceux qui ont dépassé 50 ans ? Comment, au sein des familles, mesurer le veuvage, l'orphelinage et le décès des jeunes enfants ? Quel accès les enfants d'immigrés ont-ils au marché du travail ? Comment s'opère la transmission familiale des langues ? Telles sont quelques-unes des questions abordées dans cet ouvrage de référence qui réunit plus d'une trentaine de recherches et met en relief toute la richesse de l'enquête "Étude de l'histoire familiale", dite encore "enquête Famille", de 1999. Avec des éclairages divers et des thèses très nouvelles Histoires de familles, histoires familiales constitue un outil précieux à toute personne, chercheur, étudiant ou grand public, s'intéressant aux évolutions de la famille en France.

3. Record Nr.	UNINA9910768300003321
Autore	Miceli, Maria <1968- >
Titolo	In tema di proprietà : il modello romano nella tradizione giuridica / Maria Miceli, Laura Solidoro ; editing: S. Barbera ... [et al.]
Pubbl/distr/stampa	Torino, : Giappichelli, 2021
ISBN	978-88-921-4066-0
Descrizione fisica	XIV, 391 p. ; 24 cm
Altri autori (Persone)	Solidoro Maruotti, Laura
Disciplina	346.404
Locazione	FGBC
Collocazione	IV D 179
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910786789903321
Titolo	Bluestockings displayed : portraiture, performance and patronage, 1730-1830 // edited by Elizabeth Eger [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-316-15300-2 1-316-15349-5 1-316-15410-6 1-316-15335-5 0-511-66742-6 1-316-15435-1 1-316-15360-6 1-316-15385-1 1-316-15460-2
Descrizione fisica	1 online resource (xv, 309 pages) : digital, PDF file(s)
Disciplina	820.9/928709033
Soggetti	English literature - Women authors - History and criticism English literature - 18th century - History and criticism English literature - 19th century - History and criticism Women intellectuals - Great Britain Literary patrons - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Romantic bluestockings: from muses to matrons / Anne Mellor -- 'To dazzle let the vain design': Alexander Pope's portrait gallery; or, the impossibility of brilliant women / Emma Clery -- Virtue, patriotism and female scholarship in bluestocking portraiture / Clare Barlow -- Anne Seymour Damer: a sculptor of 'Republican perfection' / Alison Yarrington -- The blues gone grey: portraits of bluestocking women in old age / Devoney Looser -- Sacred love: Eliza Linley's voice / Joseph Roach -- The learned female soprano / Susan Staves -- Roles and role models: Montagu, Siddons, Lady Macbeth / Shearer West -- Hester Thrale: 'what trace of the wit' / Felicity A. Nussbaum -- Reading

practices in Elizabeth Montagu's epistolary network of the 1750s /
Markman Ellis -- The queen of the blues, the Bluestocking Queen, and
bluestocking masculinity / Clarissa Campbell-Orr -- Luck be a lady:
patronage and professionalism for women writers in the 1790s /
Harriet Guest.

Sommario/riassunto

The conversation parties of the bluestockings, held to debate contemporary ideas in eighteenth-century Britain, were vital in encouraging female artistic achievement. The bluestockings promoted links between learning and virtue in the public imagination, inventing a new kind of informal sociability that combined the life of the senses with that of the mind. This collection of essays, by leading scholars in the fields of literature, history and art history, provides an interdisciplinary treatment of bluestocking culture in eighteenth-century Britain. It is the first academic volume to concentrate on the rich visual and material culture that surrounded and supported the bluestocking project, from formal portraits and sculptures to commercially reproduced prints. By the early twentieth century, the term 'bluestocking' came to signify a dull and dowdy intellectual woman, but the original bluestockings inhabited a world in which brilliance was valued at every level and women were encouraged to shine and even dazzle.
